

A Silent Voice

2



yoshitoki oima

a Silent Voice

2



Yoshitoki Oima



a Silent Voice

2

CONTENTS

Chapter 6

Why? 3

Chapter 7

I Gave Up Once Before 23

Chapter 8

“Friends?” 47

Chapter 9

The Right To Be Here 67

Chapter 10

That’s Just Great 87

Chapter 11

That Face 107

Chapter 12

Sis 127

Chapter 13

Struggle 147

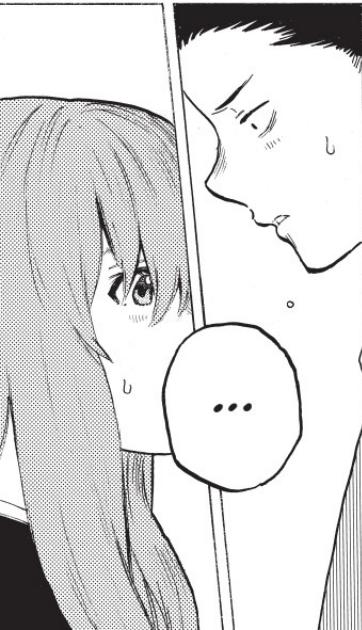
Chapter 14

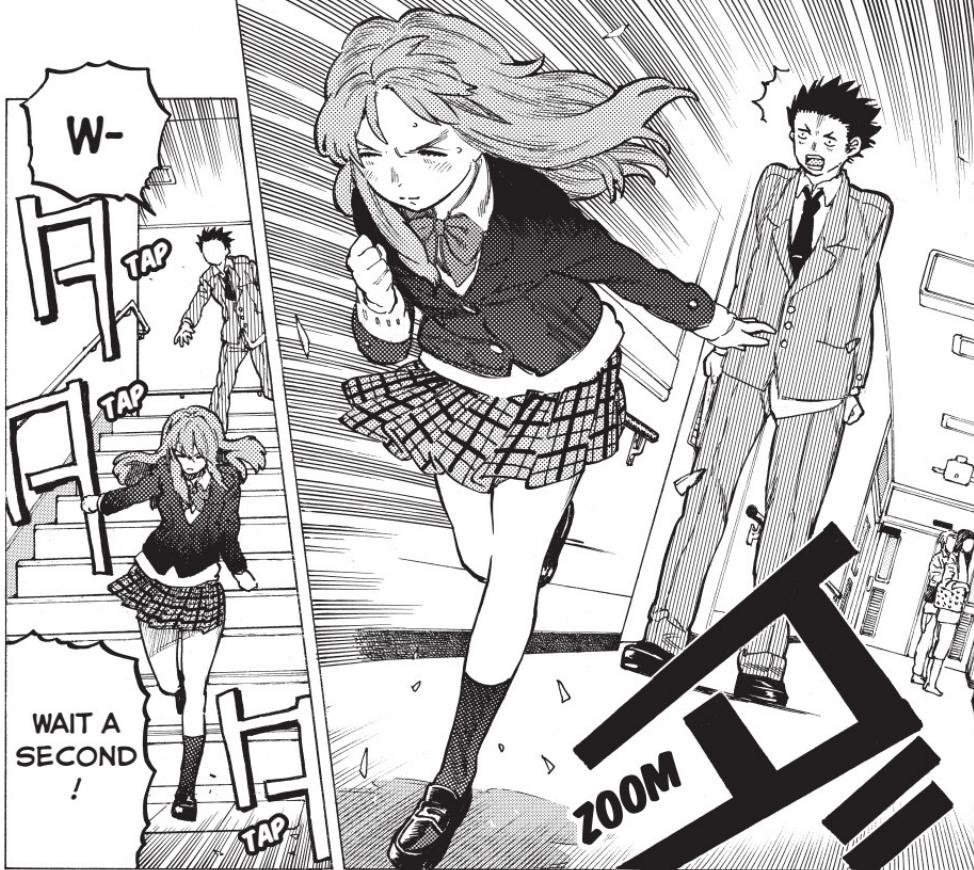
Yūzuru Nishimiya 167

THIS IS
SHOYA
ISHIDA.

I
HATE
HIM.

CHAPTER 6: WHY?

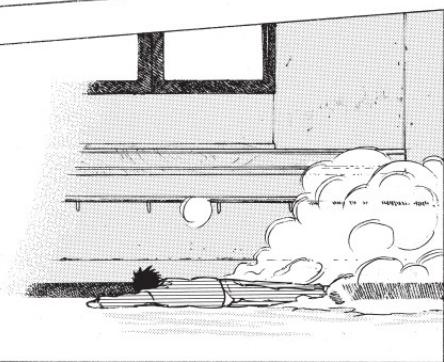




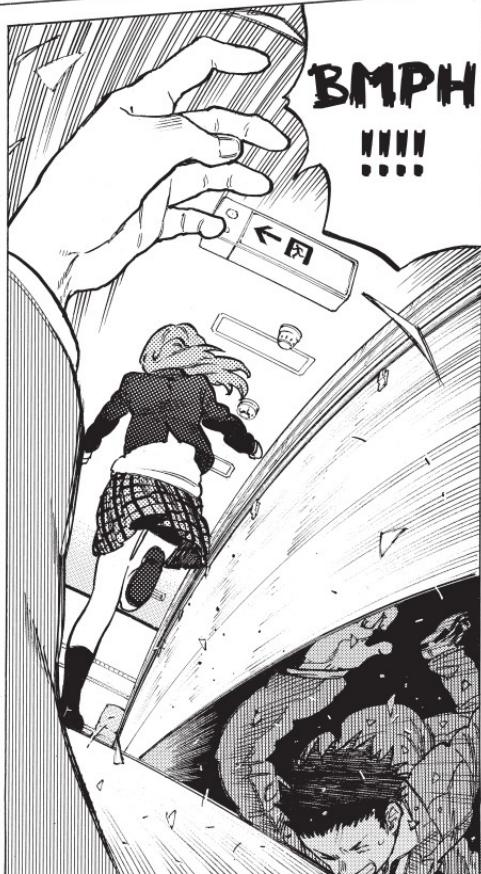
STAGGER

SLIP

!!



BMPH
!!!!



WELL...

**...WHY
WOULDN'T
SHE
RUN...?**



AFTER HOW
TERRIBLY
I TREATED
HER...



...WHETHER
SHE RAN AWAY
OR PULLED A
KNIFE ON ME.

I CAME HERE
PREPARED
FOR
WHATEVER
HAPPENED...

THE TRUTH IS,
I HAD PLENTY
OF CHANCES
TO TALK
TO HER...



...AND I
REJECTED
EVERY
SINGLE ONE
OF THEM.

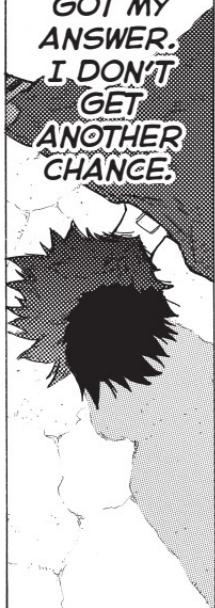
TWICE...

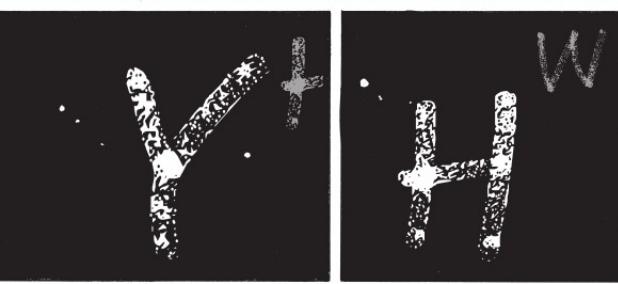
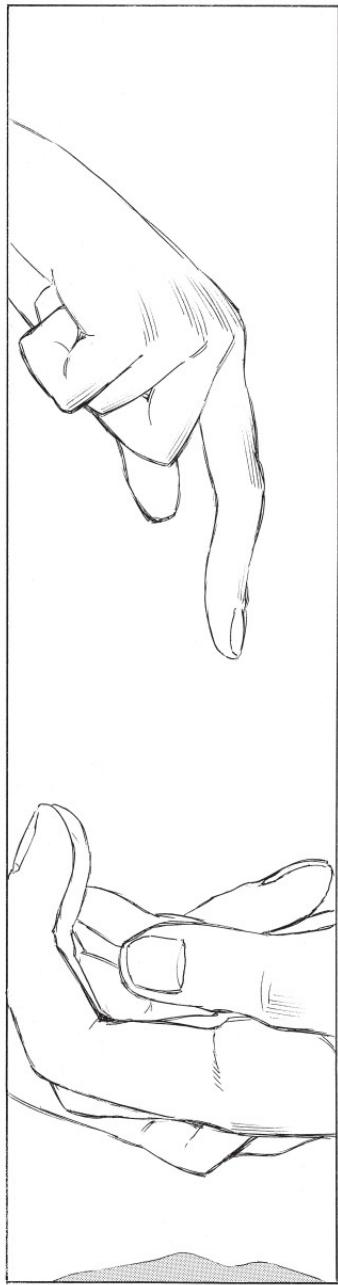
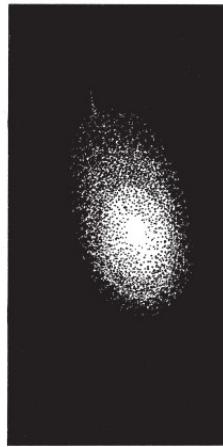


ONCE...



I GUESS I
GOT MY
ANSWER.
I DON'T
GET
ANOTHER
CHANCE.



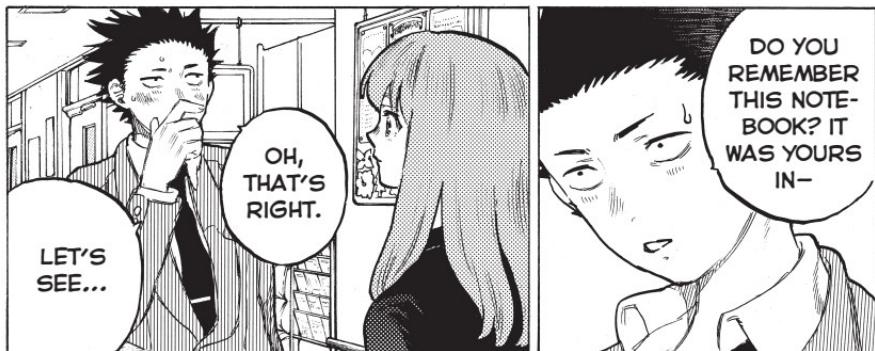






WHY?

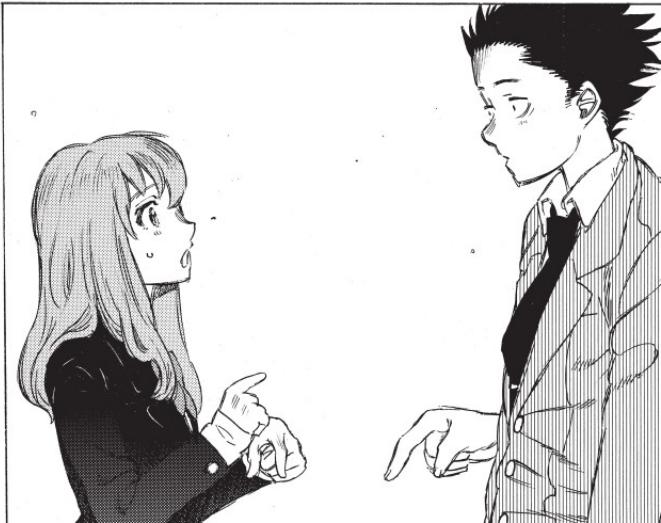


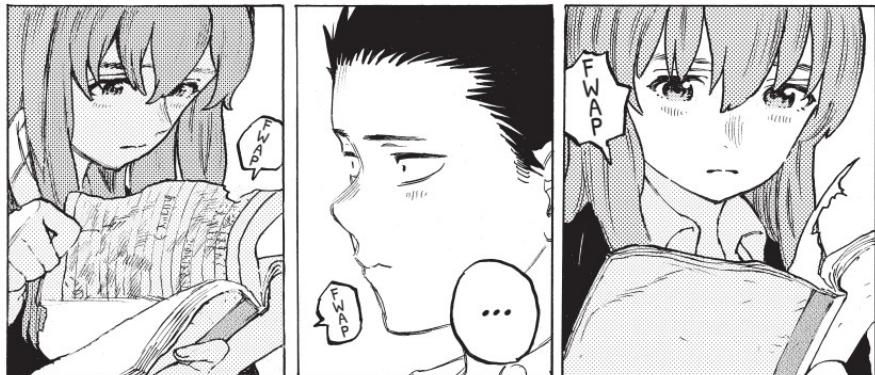
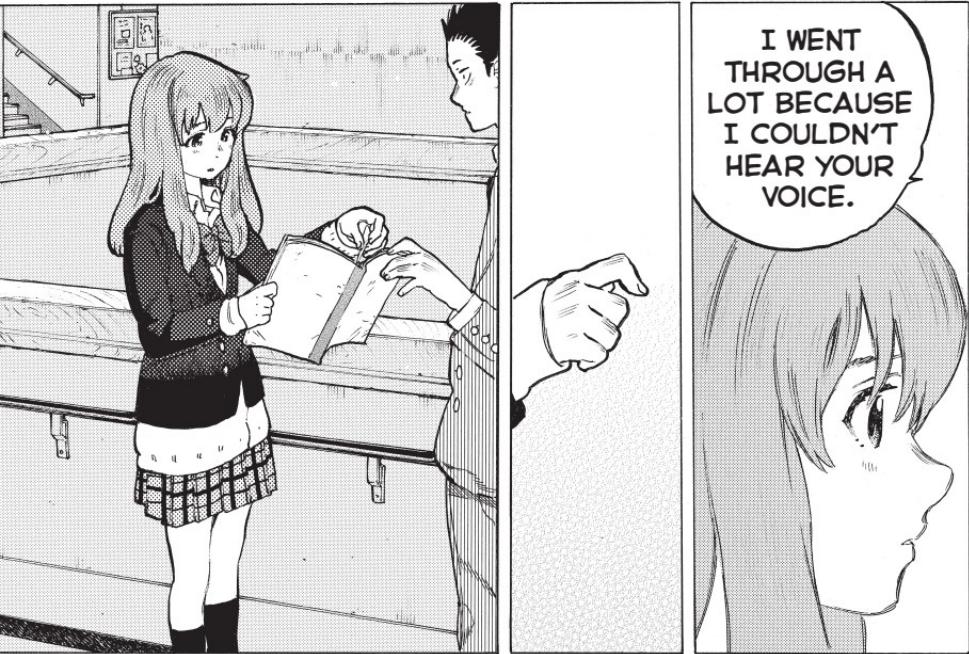
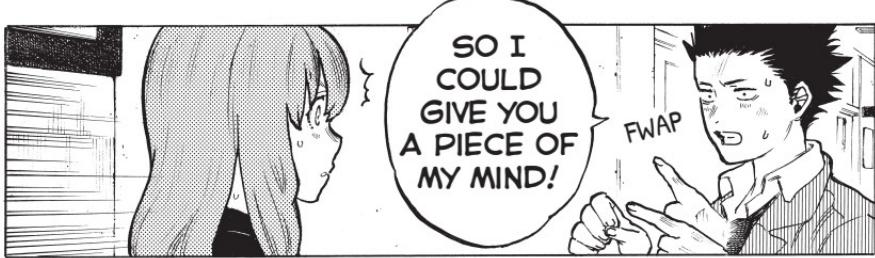


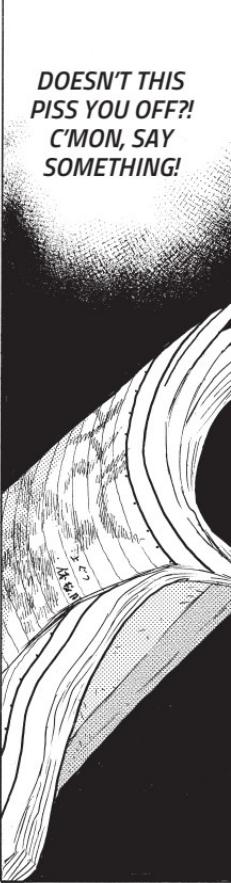


...SIGN
LAN-
GUAGE
?

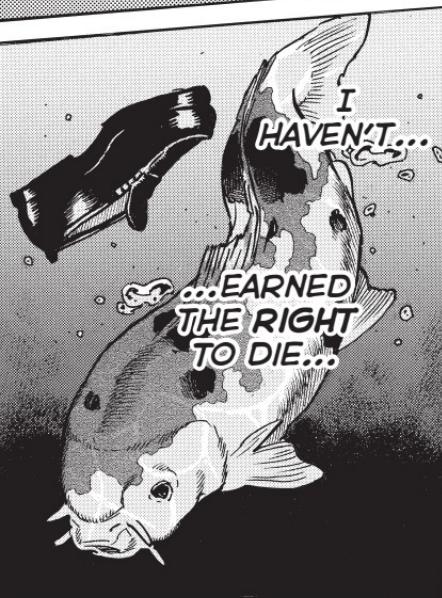
WHY
DO
YOU
KNOW...







I HAVEN'T...
BEEN PUNISHED
ENOUGH...



...AHHH
...IT'S
NO USE...



...IT'S
STILL...
NOT
ENOUGH...



...WE
COULD
HAVE
HEARD
EACH
OTHER'S
VOICES.

...HOW
GOOD IT
WOULD'VE
BEEN IF,
BACK IN
SIXTH
GRADE...

IN THE 17
YEARS I'VE
BEEN ALIVE,
I'VE NEVER
ONCE BEEN A
GOOD PER-
SON...

...AND
I'VE GONE
THROUGH
LIFE LOOKING
DOWN ON MY
CLASS-
MATES.

I NEVER
THINK OF
ANYONE
BUT
MYSELF...

I HATE
MYSELF.

...



BACK THEN, WE COULD ONLY COMMUNICATE BY HURTING EACH OTHER.

AND WHAT PISSES ME OFF THE MOST IS THAT I HAVEN'T CHANGED ONE BIT SINCE THEN!

WHEN I THINK ABOUT BACK THEN, I GET SO FRUSTRATED!

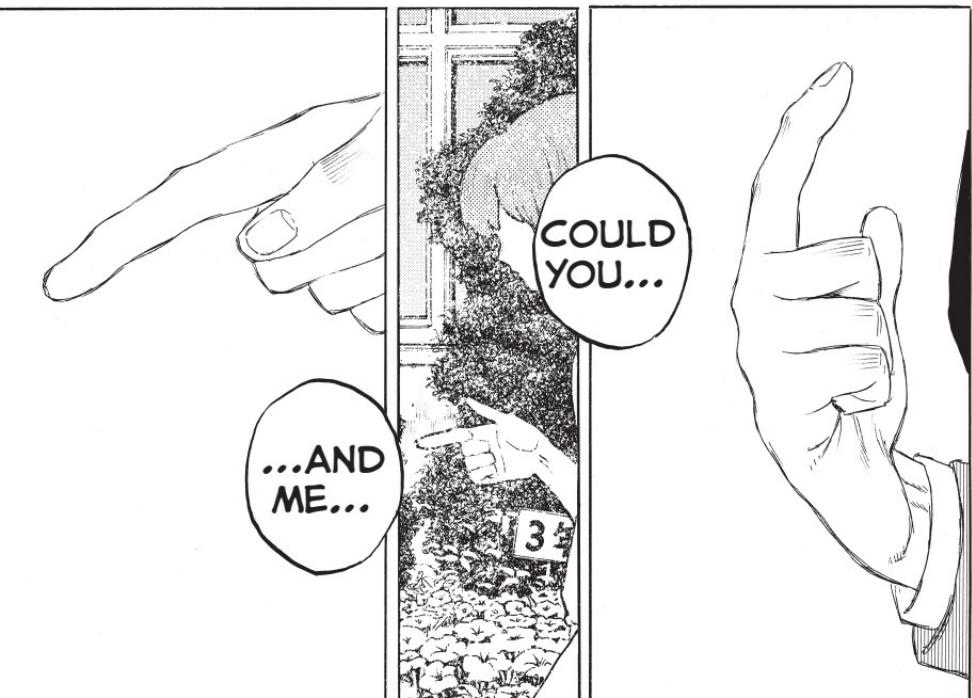
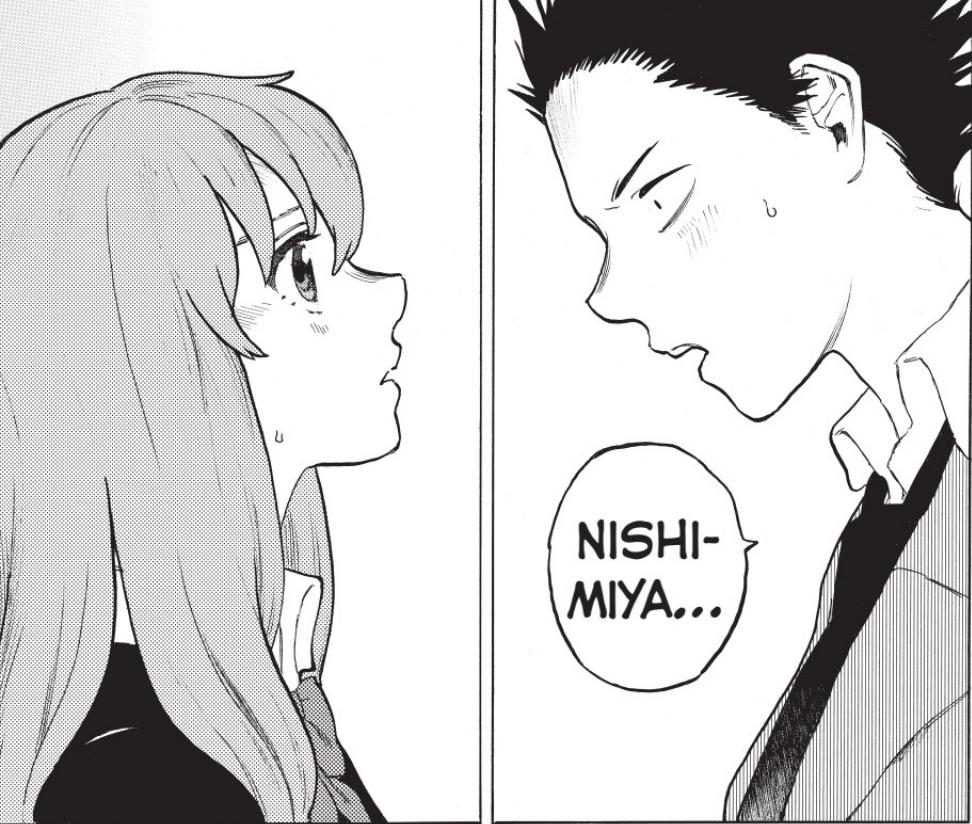


BUT NOW
...



BUT...







OH
CRAP!!
I WENT
TOO
FAR!!

I WAS
PLANNING TO
APOLOGIZE AND
DISAPPEAR!
WHY'D I BRING
"FRIENDS"
INTO THIS?!

I MEAN,
THAT'S
WHAT
YOU WERE
SAYING
BACK THEN.
RIGHT??

I CAN'T
BELIEVE
YOU SAID
SOMETHING
SO EMBARRASSING
WITH A
STRAIGHT FACE!!

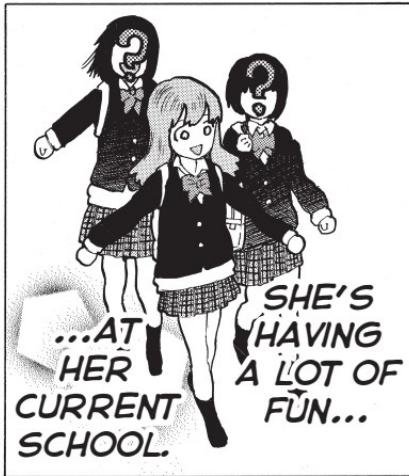
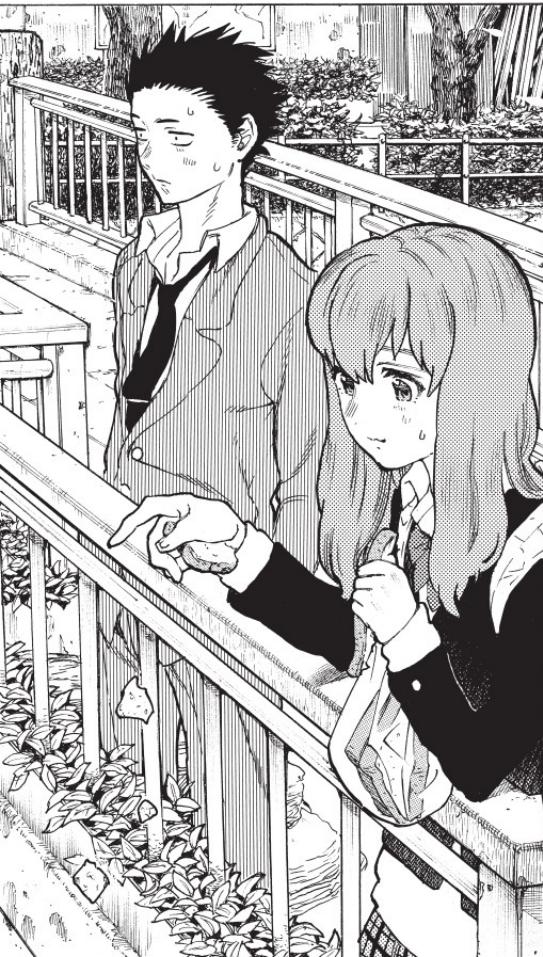




SHE LIVES
WITH HER
MOTHER,
HER
GRAND-
MOTHER,
AND HER
YOUNGER
SISTER.

SHOKO
NISHIMIYA,
AGE 17.

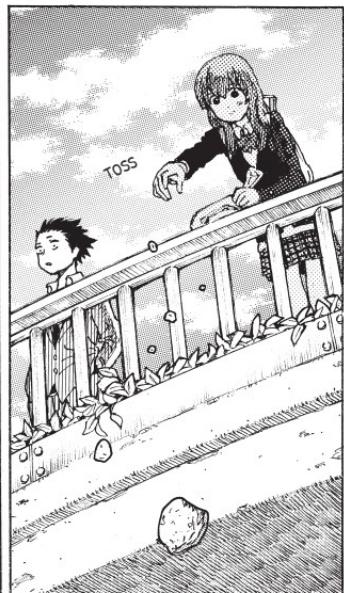
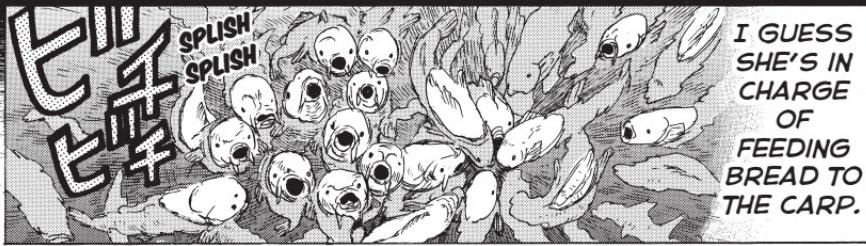
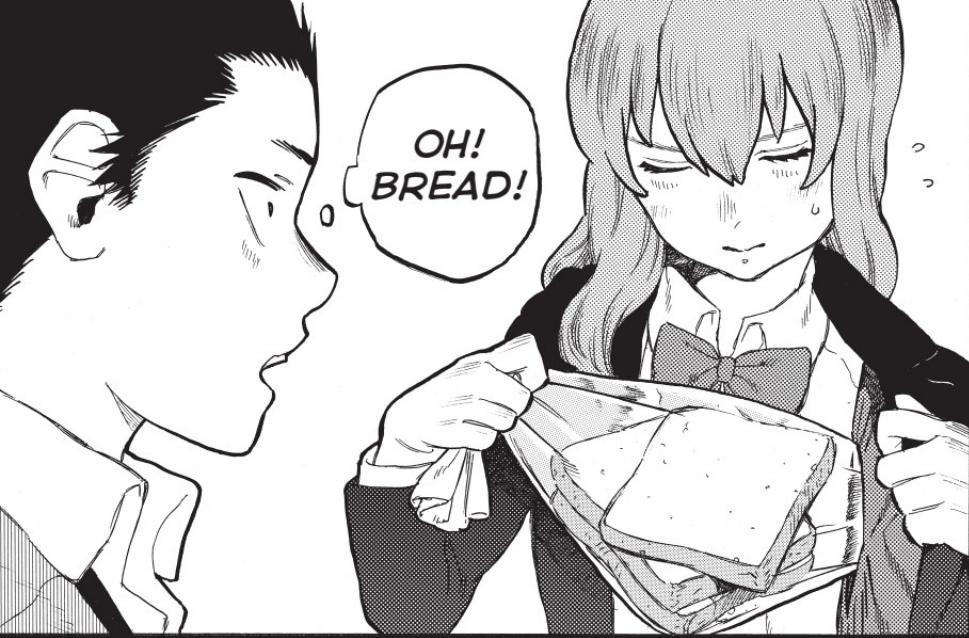
CHAPTER 7: I GAVE UP ONCE BEFORE

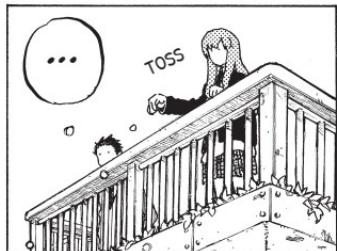
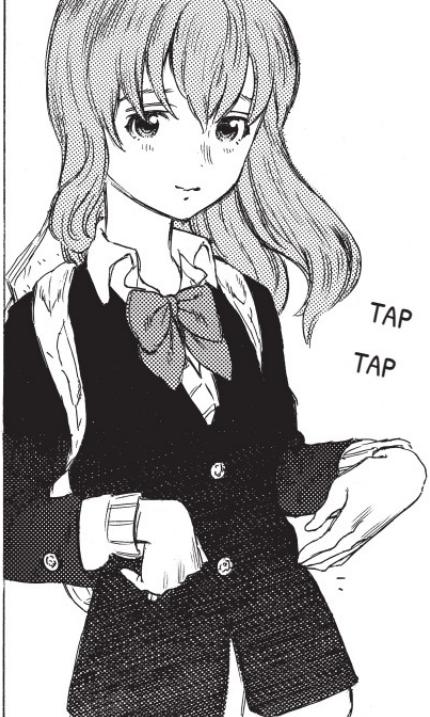
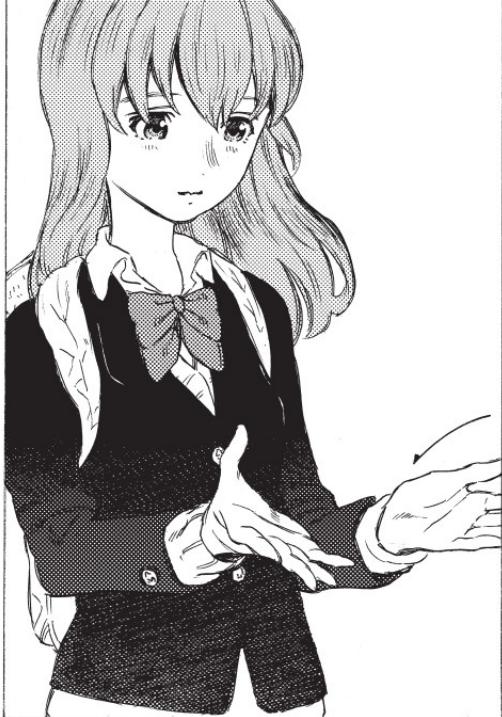


WERE WE EVER THAT YOUNG?

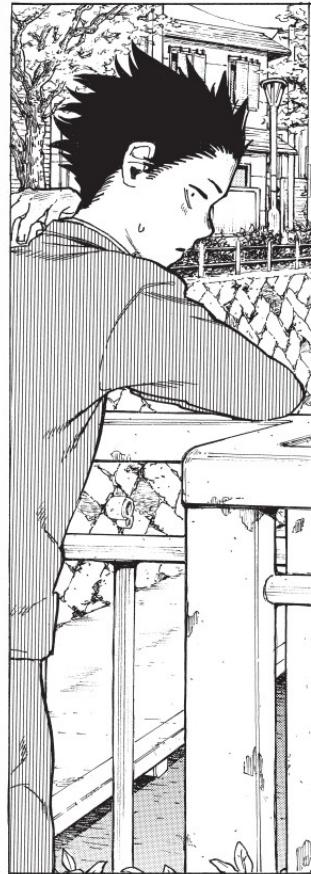
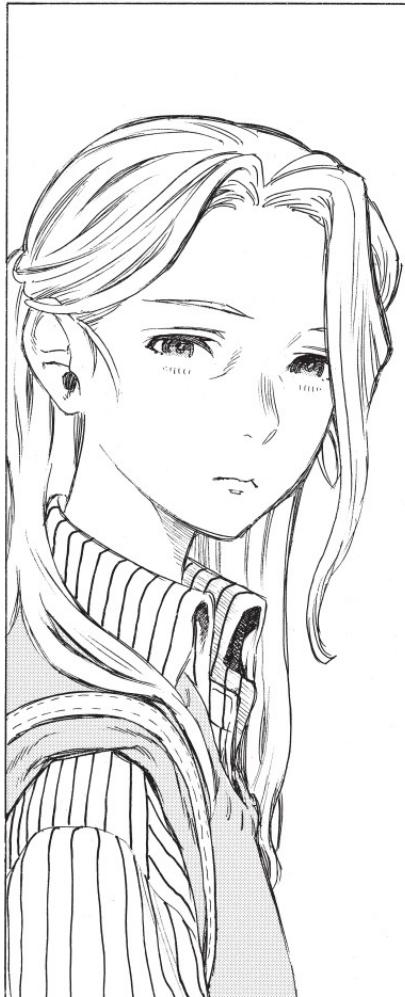
OOH! LOOK AT THAT!

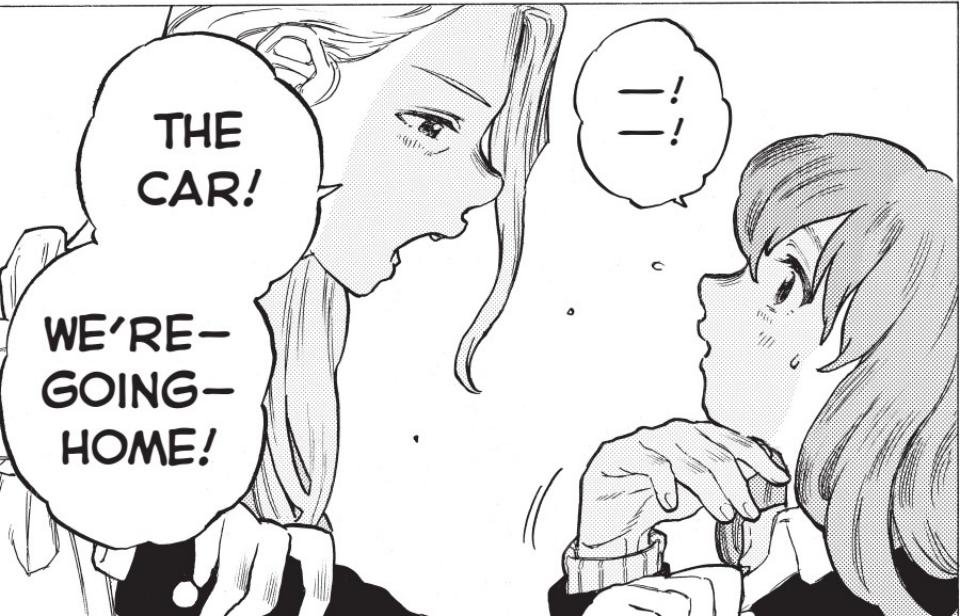
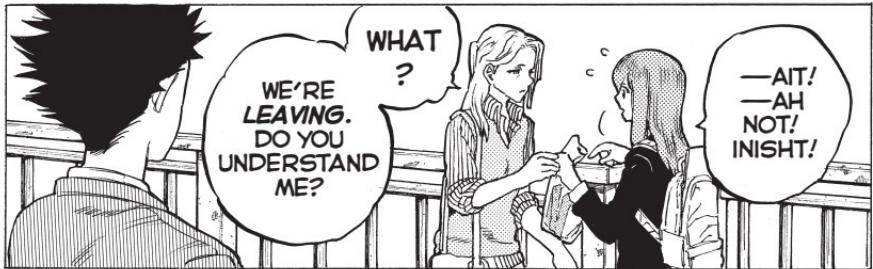
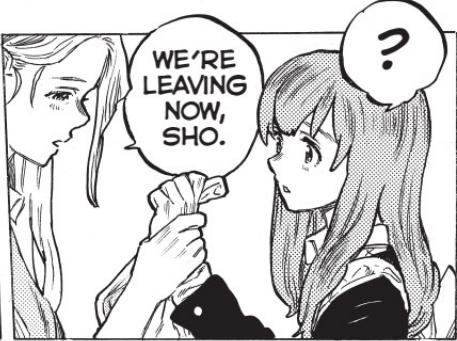


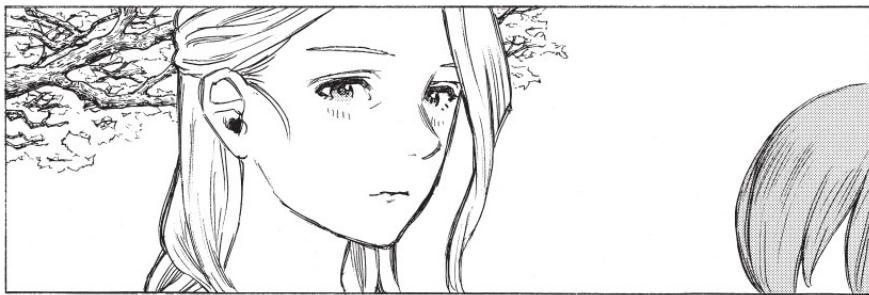


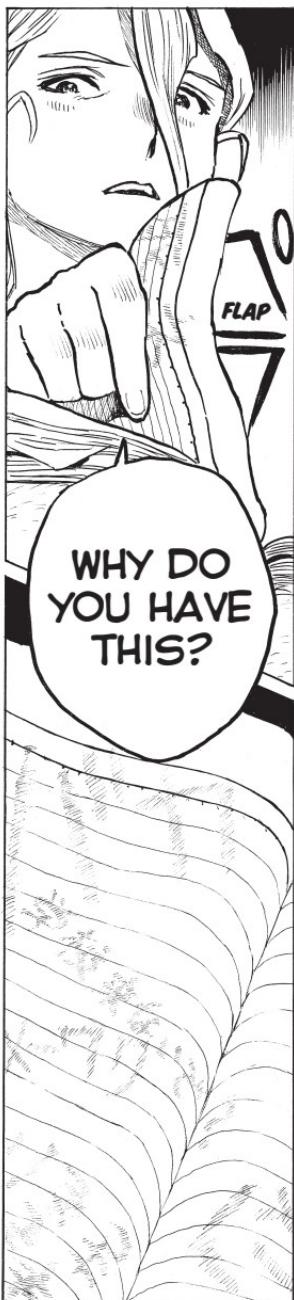
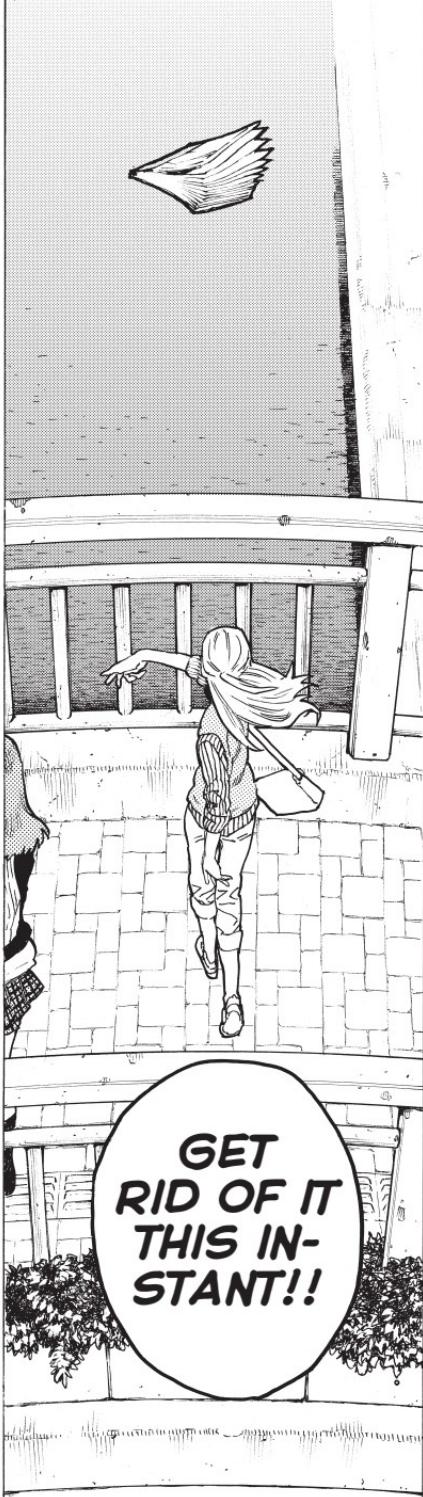


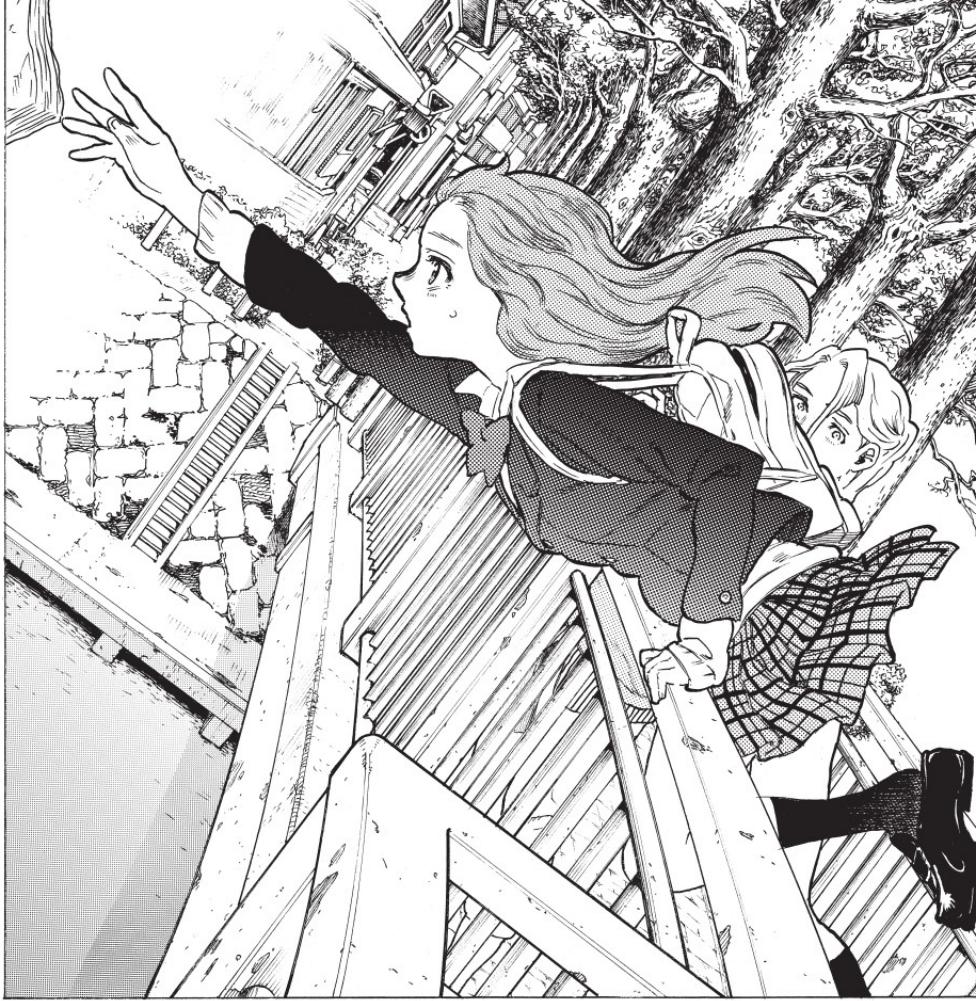


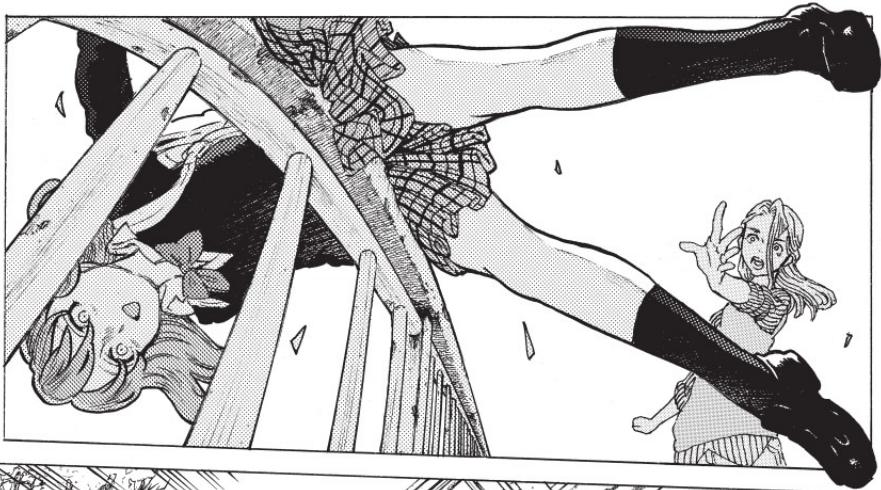




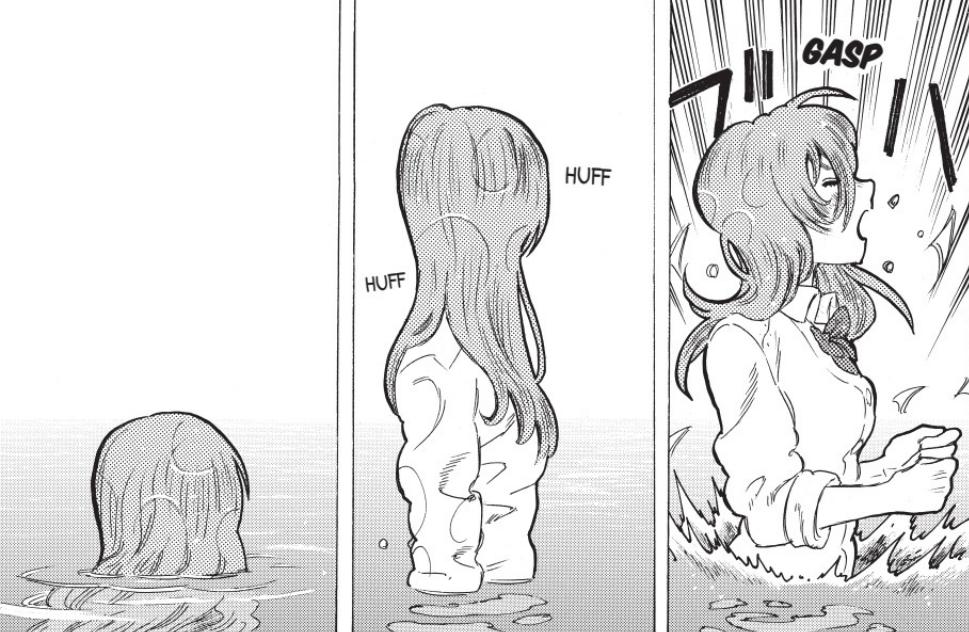




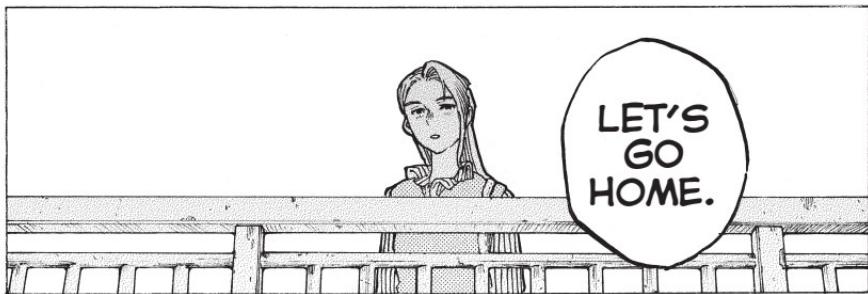
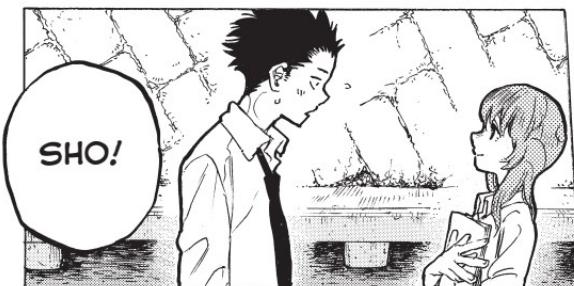


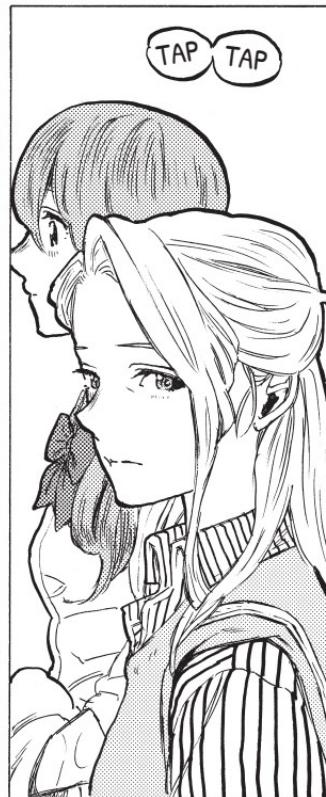






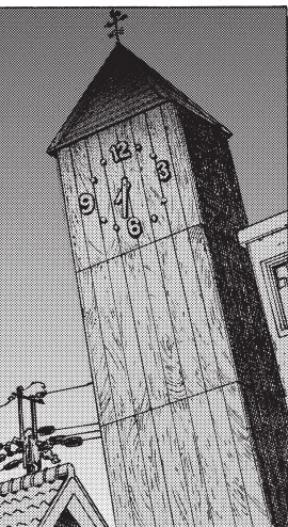
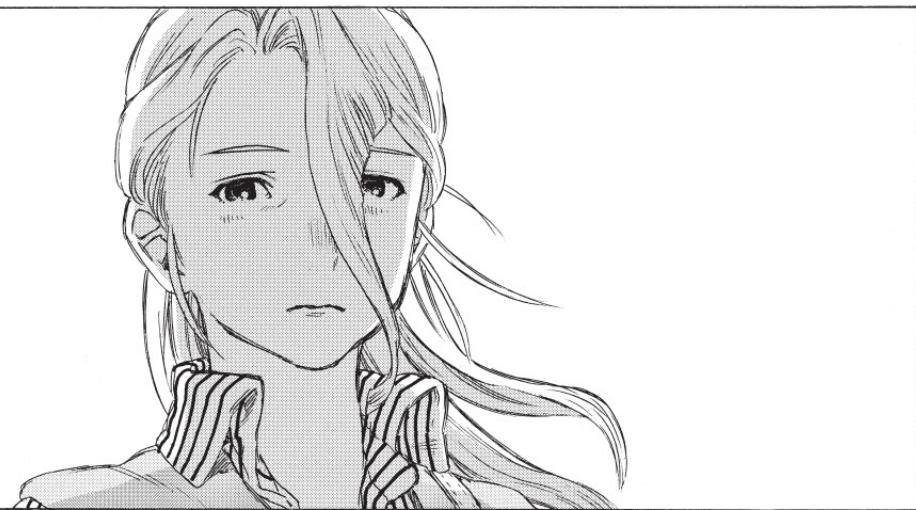
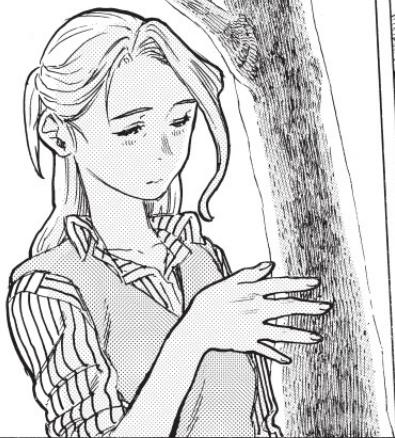


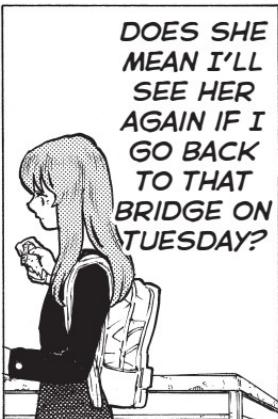




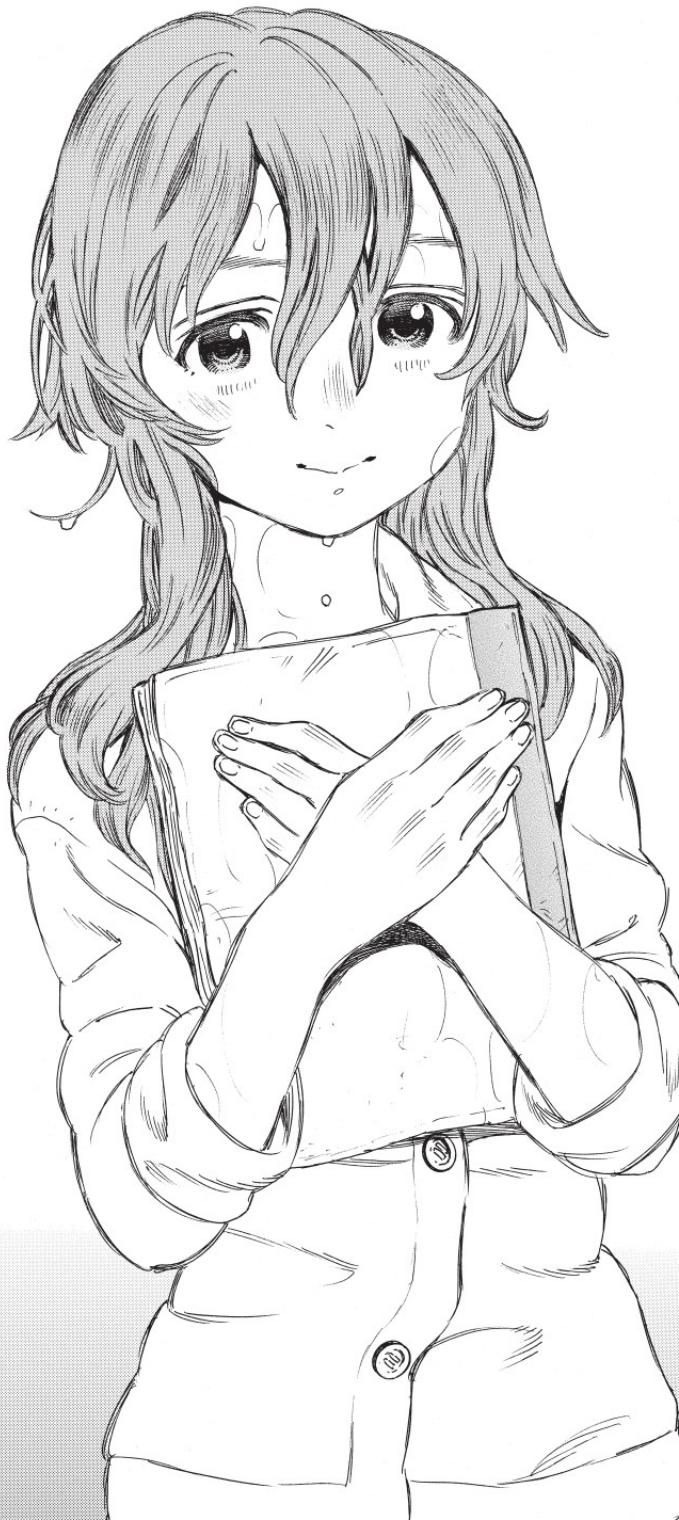
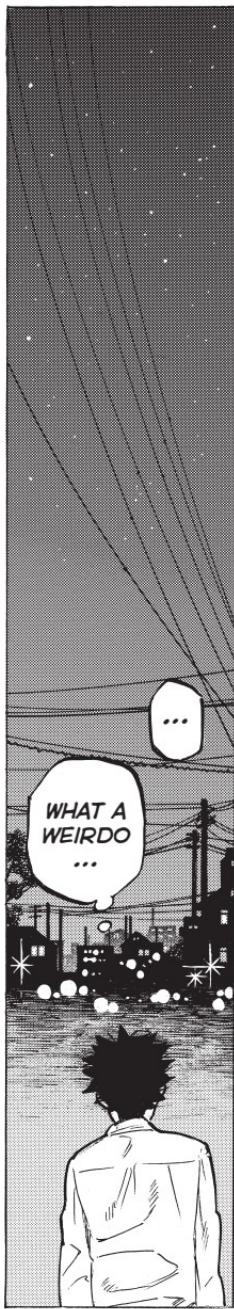




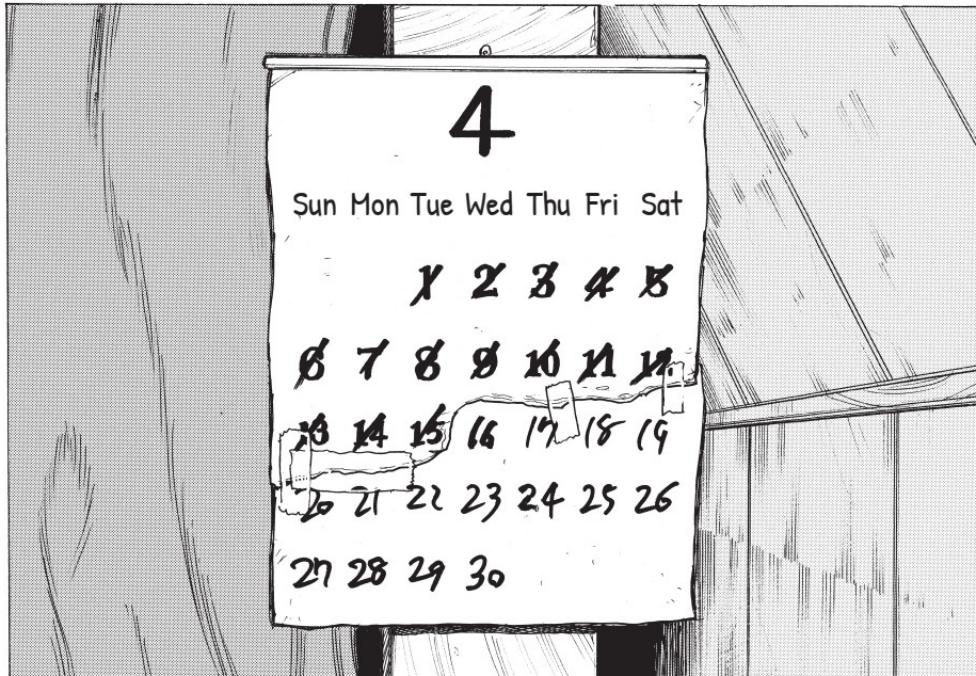












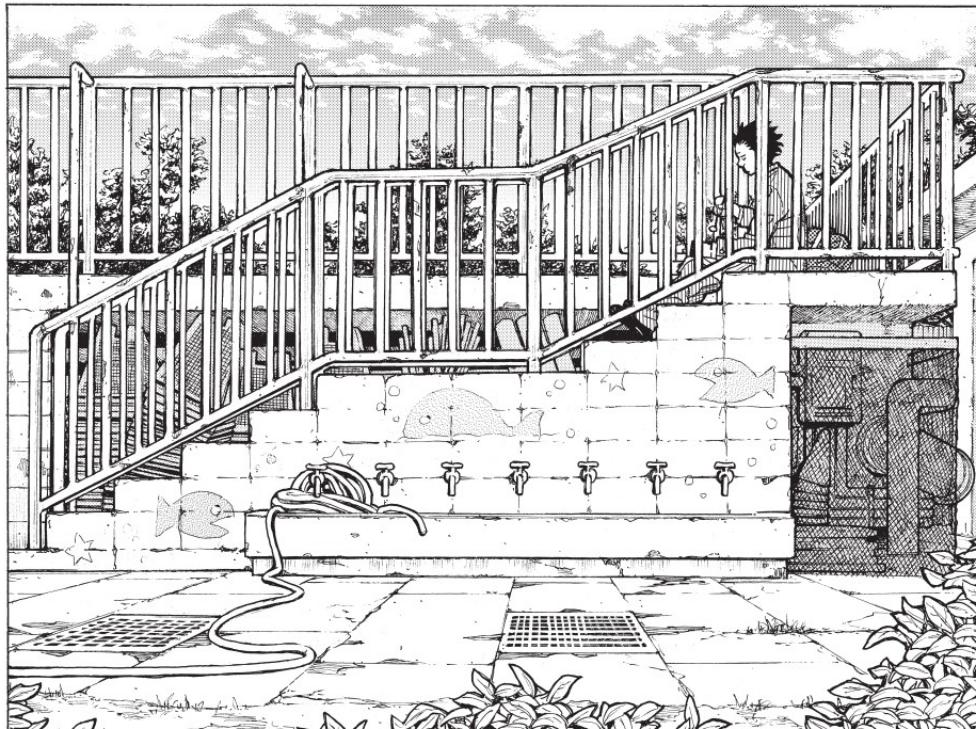


GO SEE
NISHI-
MIYA
AGAIN...
HUH?

I GUESS
I SHOULD...



CHAPTER 8: "FRIENDS"?

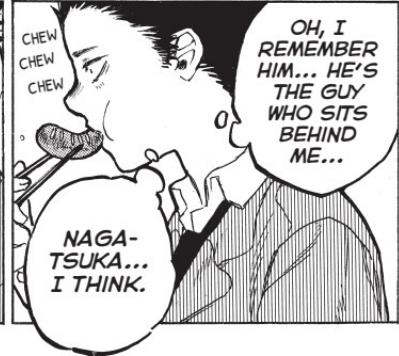


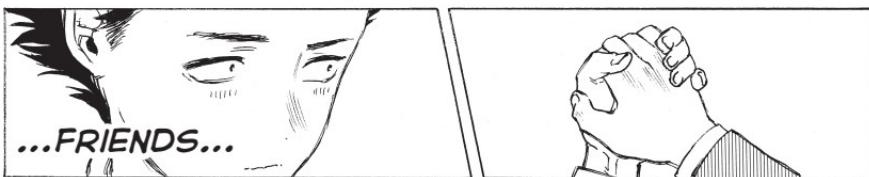


THAT
GUY'S...

ALONE
TOO,
HUH?

MMF
MMF
MMF





NO...
THAT
DOESN'T
FEEL
RIGHT.

GOOD DAY

LEARN
SIGN
LAN-
GUAGE?

NO...
IF I TRY
THAT, I'LL
PROBABLY
GET
SLAPPED
AGAIN...

FANCY
MEETIN'
YOU HERE.
WANNA GRAB
A COFFEE?

BUMP INTO
HER OH-SO
CASUALLY
?

I DON'T
KNOW IF
THAT'LL
WORK!

BY WAY OF
APOLOGY.

I NEED
A PURE,
LEGITIMATE
REASON
TO GO...

UM
?!

I KNOW
I'M NO
GOOD, BUT
LET'S BE
FRIENDS.

PLUS...
DO I EVEN
DESERVE
TO SEE
HER
AGAIN?

AND...



IT'S NO
USE!!
I CAN'T
FIGURE
IT OUT!!

HEY, CAN
I BORROW
YOUR
BIKE FOR
A SEC?

—IT'S
FRIGGIN'
TUESDAY
ALREADY!!

BA-
DUMP

HUH...
I WANNA
GO BUY
LUNCH.

HUH?
WHY
SHOULD
I LET YOU
BORROW MY
BICYCLE
?

HUH?!
GET YOUR
HANDS OFF
MY BIKE,
MAN!!

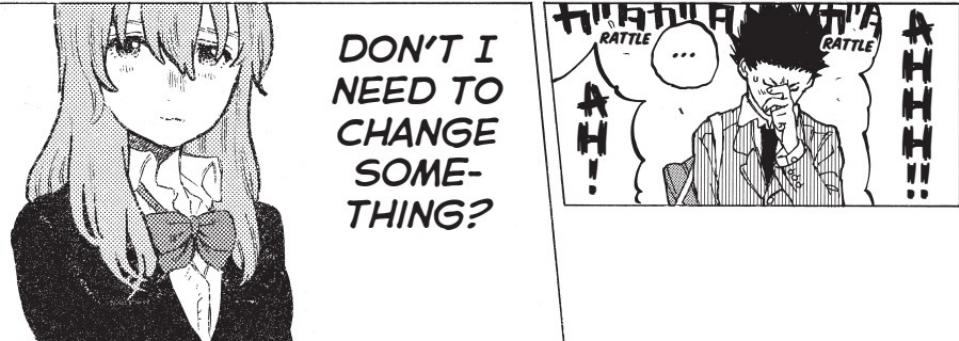
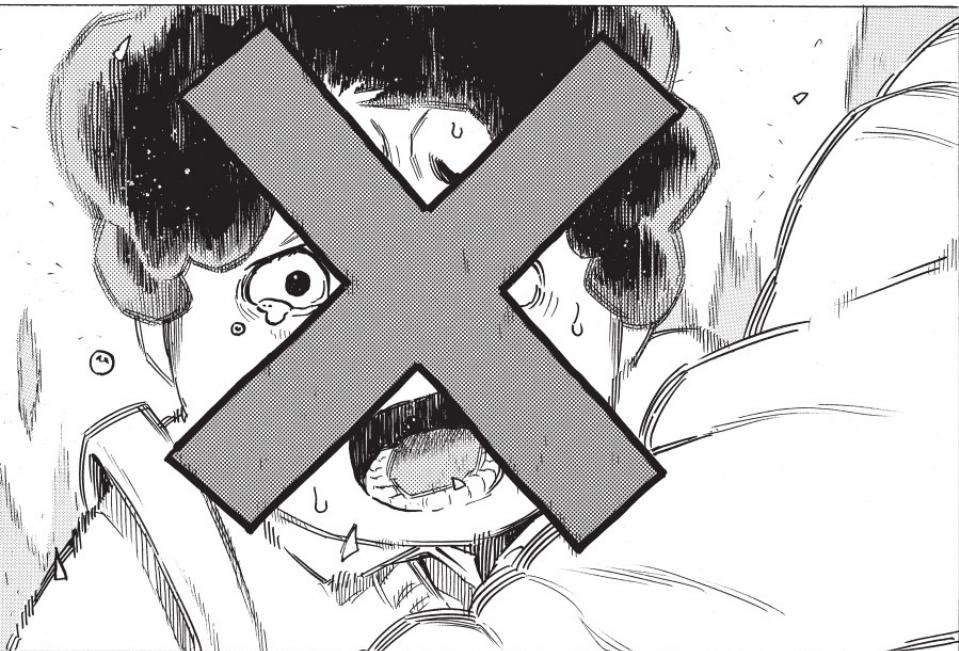
FWIP

I'LL HAVE
IT BACK
BEFORE
LUNCH'S
OVER! OKAY?

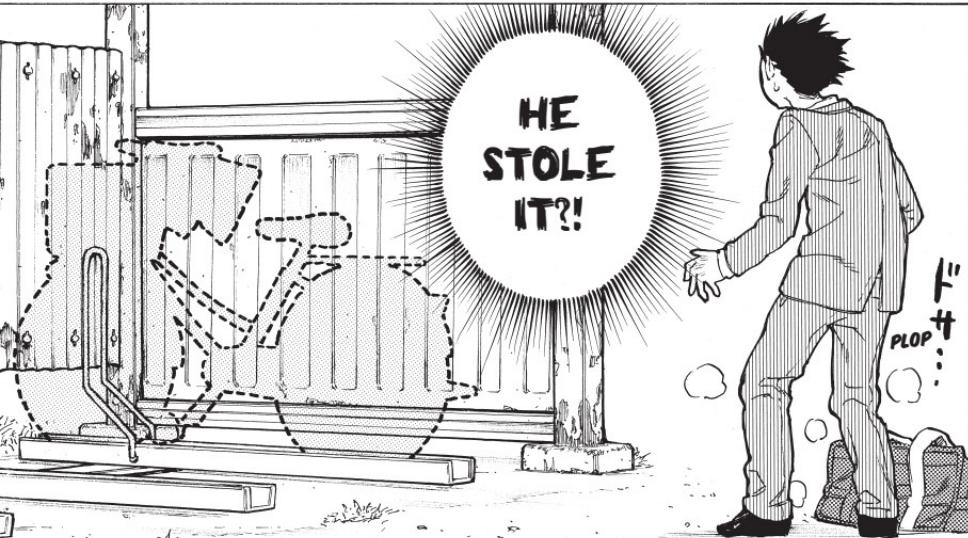
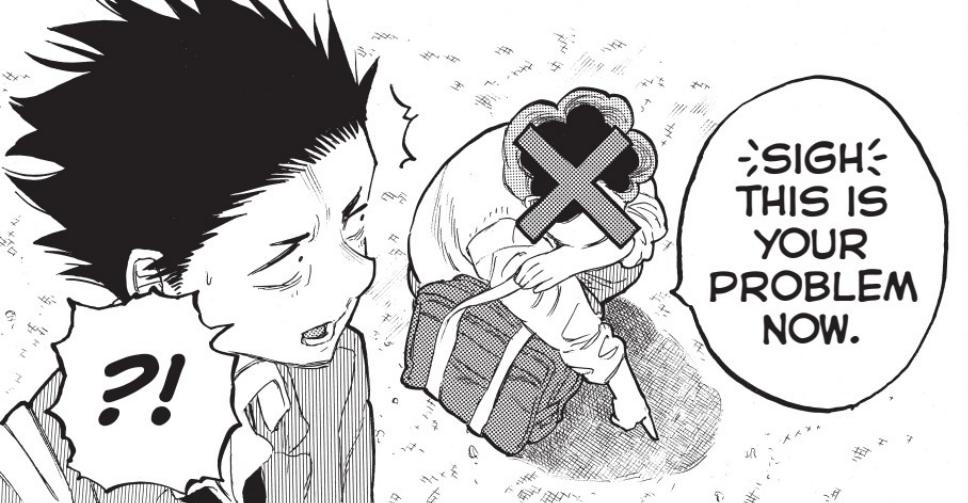
DON'T
HAVE ONE.
THAT'S WHY
I'M ASKIN'
YOU.

OH...

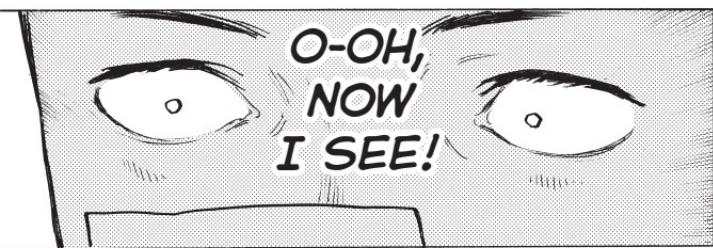
THEN,
WHY DON'T
YOU USE
YOUR OWN
BIKE?











**NEW BREAD ON SALE! I LOST
MY BICYCLE TODAY SO THAT I'D
FIND THIS COUPON!**

Baked nice and fluffy using techni...
Learned right in France. Please t...
this opportunity to try it out!

Panting
Access
BAKERY YANAGI 00-00-0000

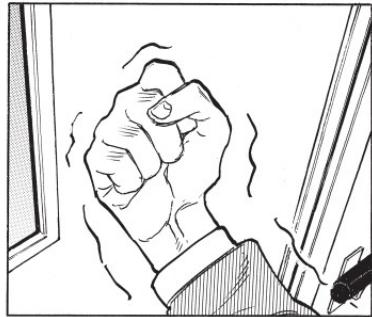
This panel contains a coupon for "BAKERY YANAGI". It features a small illustration of a bicycle with a person riding it. The coupon includes text about new bread, lost bicycles, and a contact number.

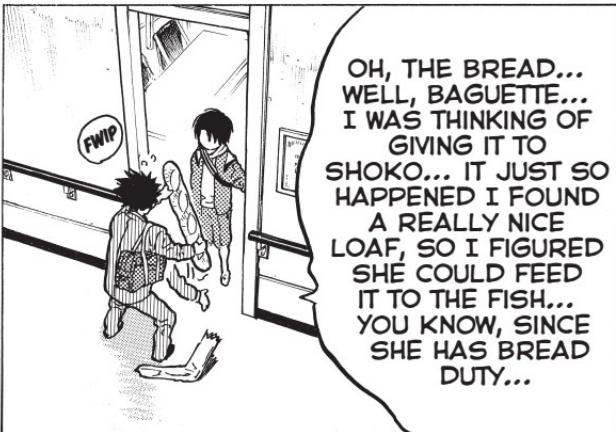
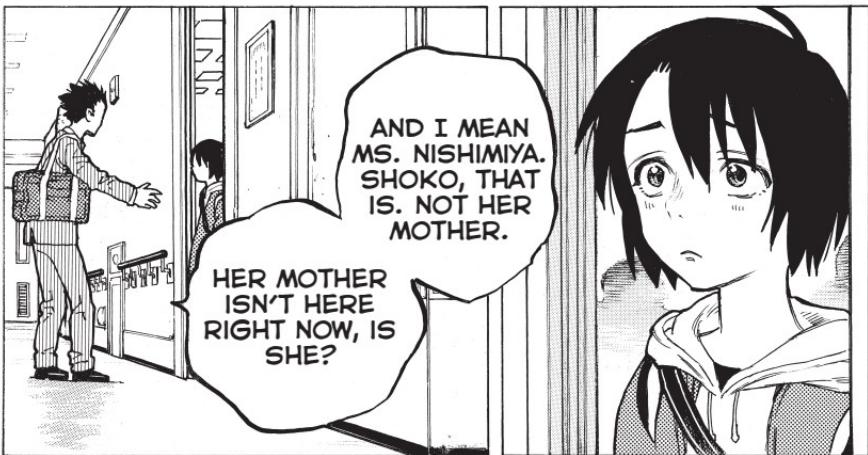


SPONSORED BY THE S.L.I.C.

SUIMON
SIGN
LANGUAGE
CLUB

← THIS WAY

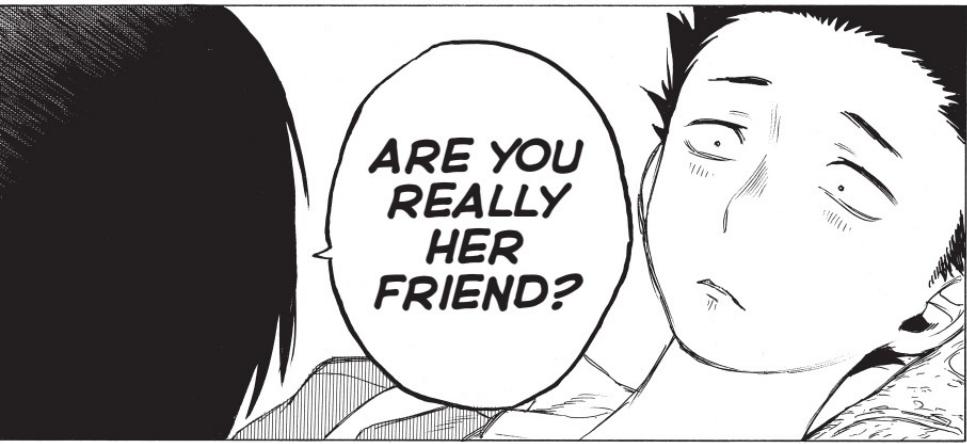






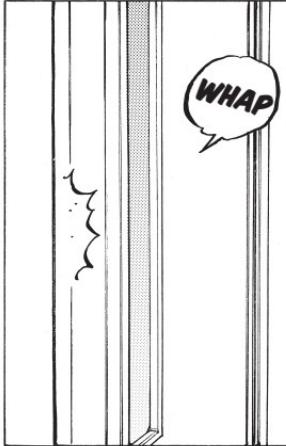


EXCUSE
ME, BUT...





**SHE'S.
NOT.
HERE.**



WHAP



SO GO AWAY.





**...IS A
FRIEND,
ANYWAY**

?

**JUST
WHAT...**



**WHEN
THEY
FIRST
TALK
ALONE?**



**WHEN THEY
TAKE A
PHOTO
TOGETHER?**



**I'LL
BET
THEY
KNOW
...**



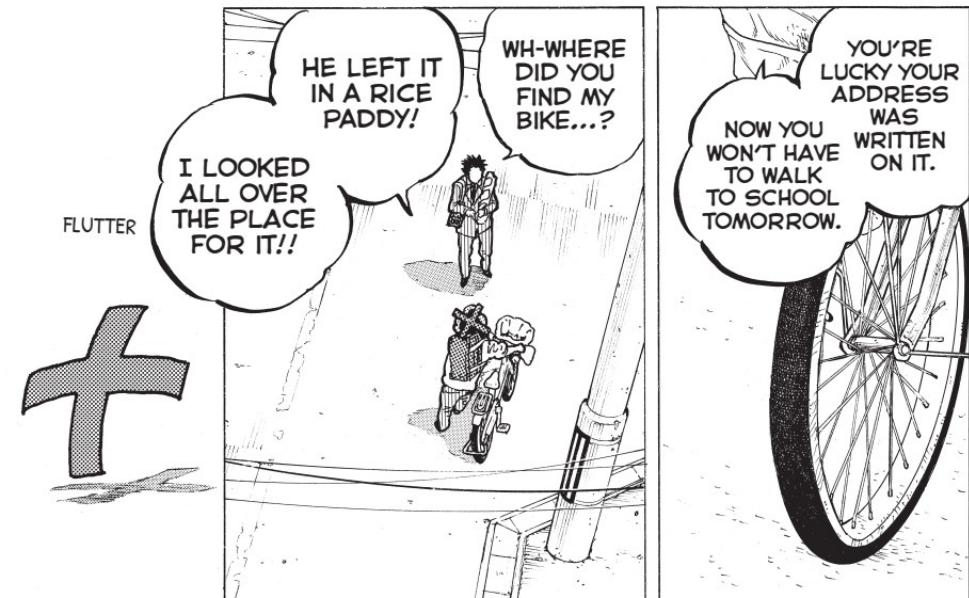
**WHEN THEY
EXCHANGE
CONTACT
INFOR-
MATION
?**



**WHEN DO
PEOPLE
START
SEEING
EACH
OTHER AS
FRIENDS?**



...WHAT FRIENDS ARE.





...I
STARTED
TALKING
TO THE
GUY
WHO SITS
BEHIND
ME.

BUT
INSTEAD...

YESTERDAY,
I DIDN'T
GET TO
TALK TO
NISHIMIYA.

HE
BROUGHT
BACK MY
STOLEN
BIKE.

HIS NAME IS
TOMOHIRO
NAGA-
TSUKA.

CHAPTER 9: THE RIGHT TO BE HERE

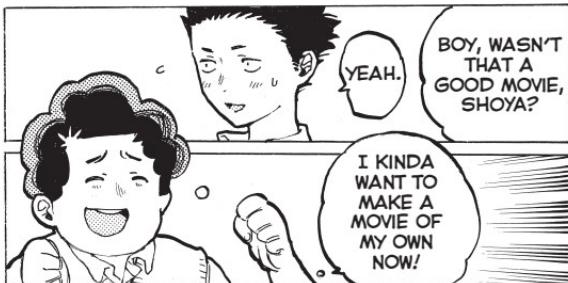
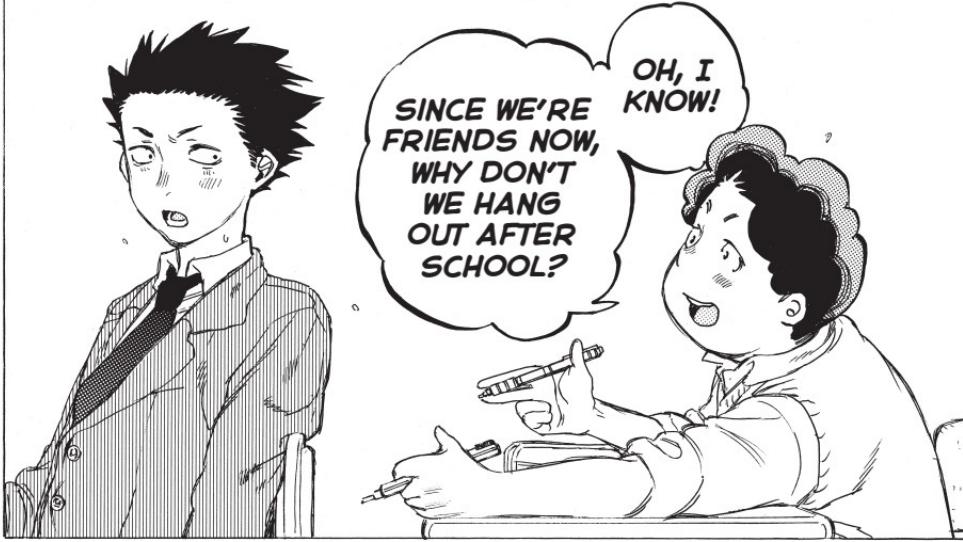
DID
NAGA-
TSUKA
AND I
REALLY
BECOME
FRIENDS
?

THAT
NIGHT,
I DID A
LOT OF
THINK-
ING.

ABOUT THE
PEOPLE
WHO USED
TO BE MY
“FRIENDS.”
AND WHAT
THAT WORD
REALLY
MEANS...

IS THIS
HOW
FRIEND-
SHIPS
START?

THAT'S
WHEN IT
HIT ME...



SINCE
I'VE
FELT LIKE
THIS...



**IT'S
BEEN A
LONG
TIME...**



UH, DO YOU
REALLY HAVE
TO FIGURE
OUT EXACTLY
WHAT IT
MEANS?

OH,
THAT'S
A GOOD
POINT!

O-OH,
BUT...

I THINK
THERE ARE
CASES WHERE
YOU HAVE TO
EARN THE RIGHT
TO BE FRIENDS.

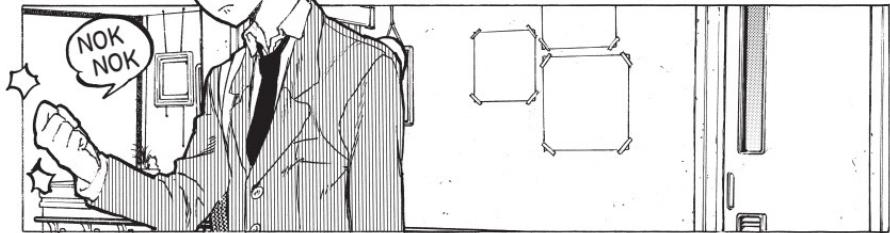
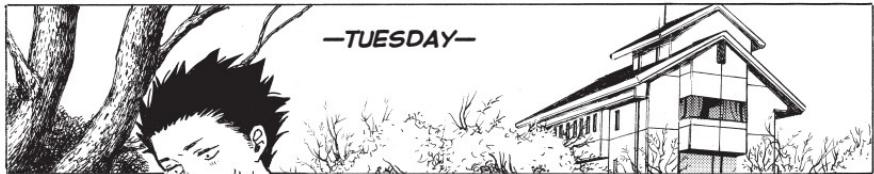
HE
SHOULD
JUST TELL
THE GIRL
WHAT HE'S
THINKING
ABOUT.

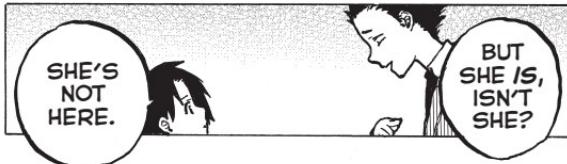
THEN,
HE'D
GET AN
ANSWER.

...BUT THE
GIRL'S
MOTHER
DIDN'T...

...AND THE
BRAT DOESN'T
KNOW IF HE
DESERVES TO
BE FRIENDS
WITH THE GIRL
EITHER...

LIKE, FOR
INSTANCE, IF
THERE WAS A
BRAT WHO PLAYED
PRANKS... AND
WAS REALLY MEAN
TO A GIRL...

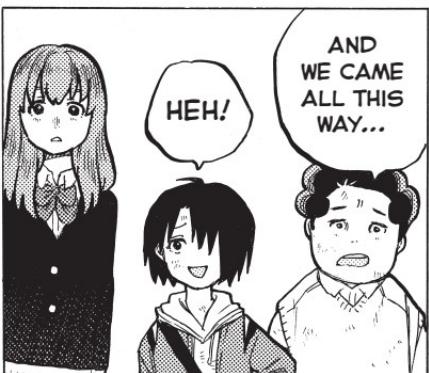
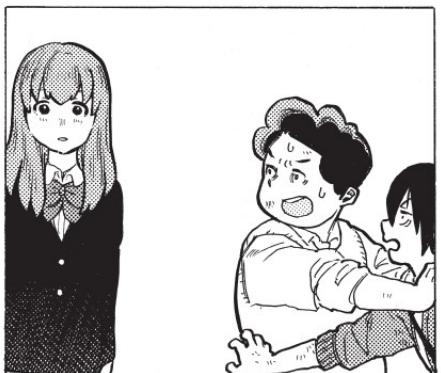
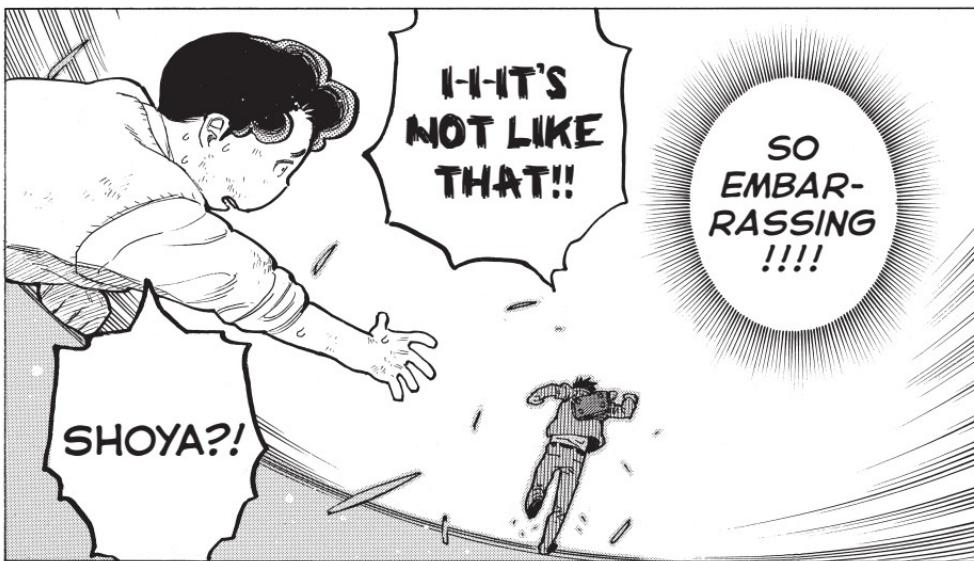


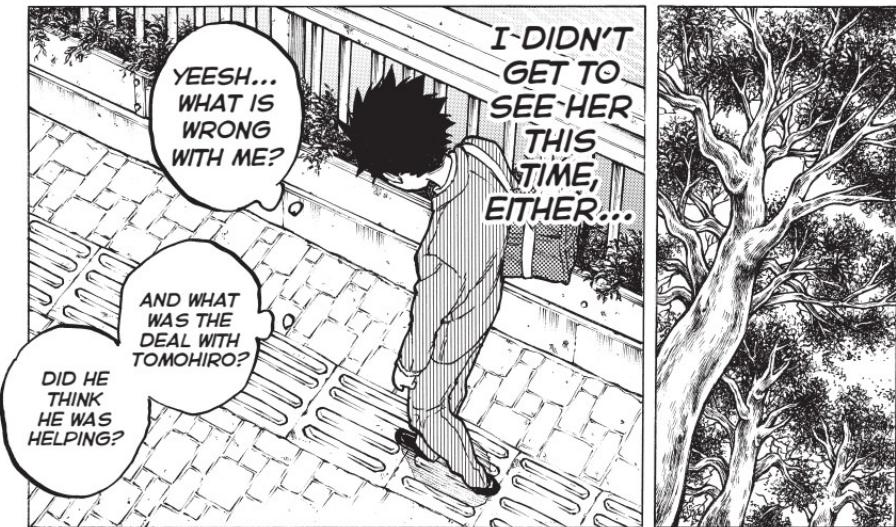


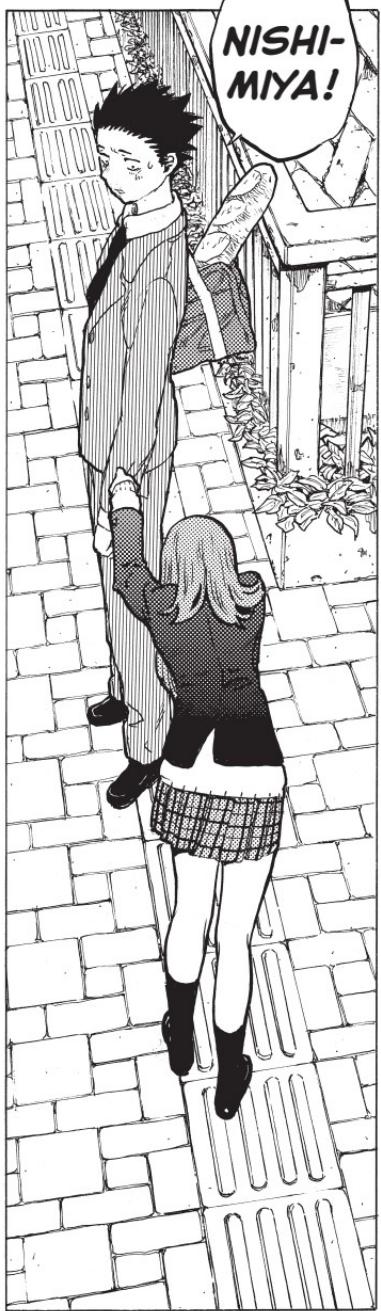




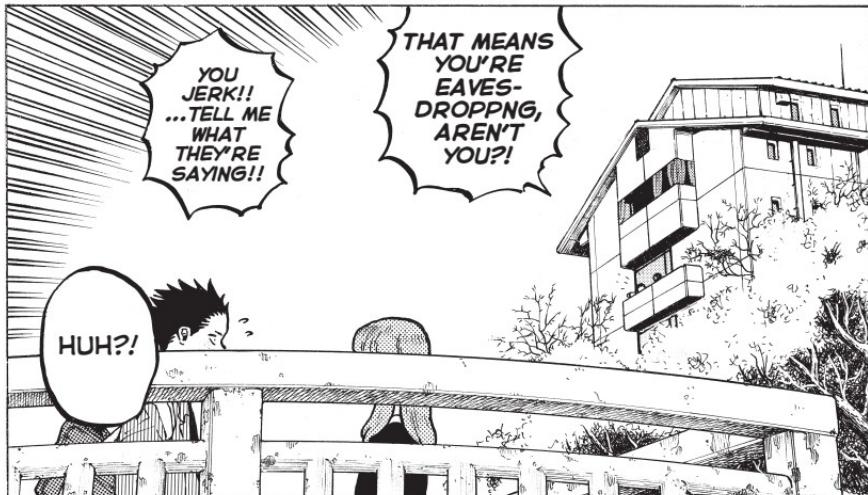












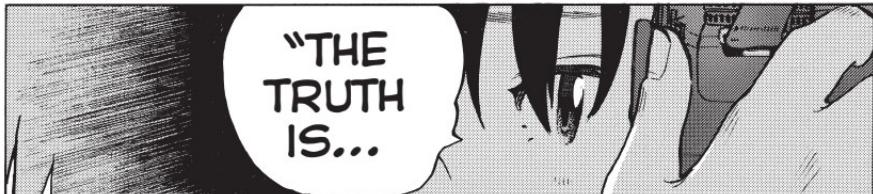
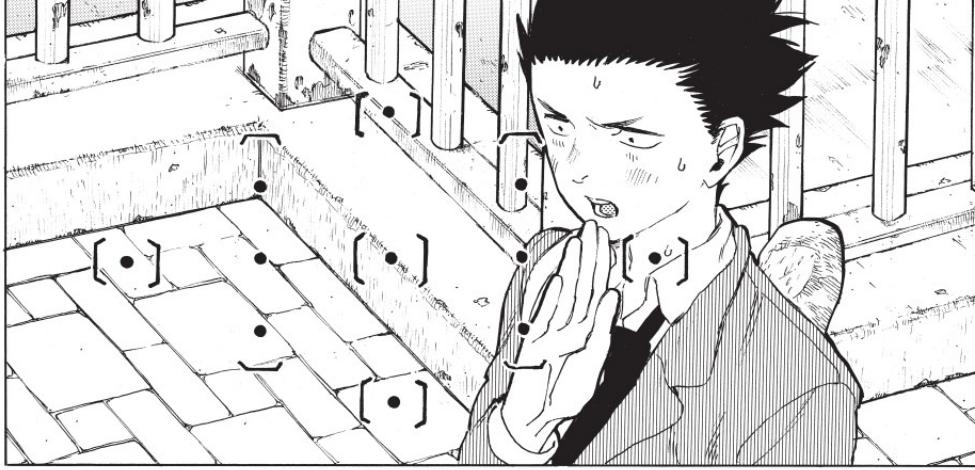
"EWW,
DON'T TELL
ME HE'S A
FRIEND OF
YOURS!"

"WHO WAS
THAT TURD-
HEAD JUST
NOW?"

"I'VE
NEVER SEEN
THAT GREASY
BALL OF POO
BEFORE!"

"NO WAY!
I DON'T
KNOW THAT
GUY!"













YOU'RE
SUCH A
DUMMY...

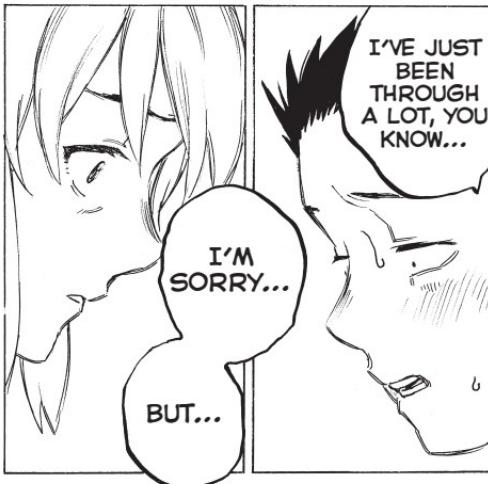
MUT-
TER

...SIS...



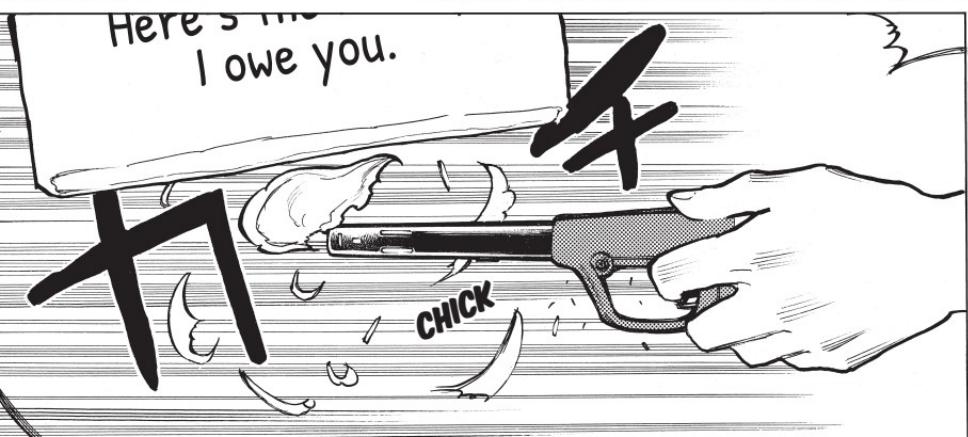


CHAPTER 10: THAT'S JUST GREAT



I'VE JUST
BEEN
THROUGH
A LOT, YOU
KNOW...







*AROUND \$17,000





I
WON'T
KILL
MYSELF
!!

I
WON'T
KILL
MYSELF
!!

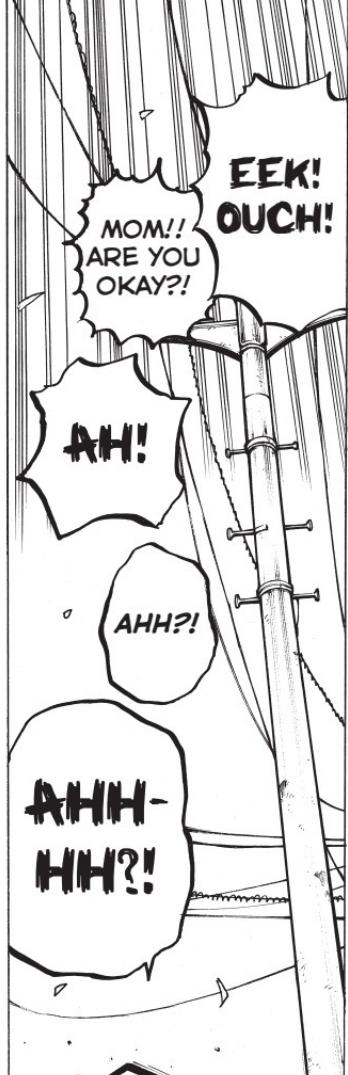
KONK

Here's the mon...
How you...

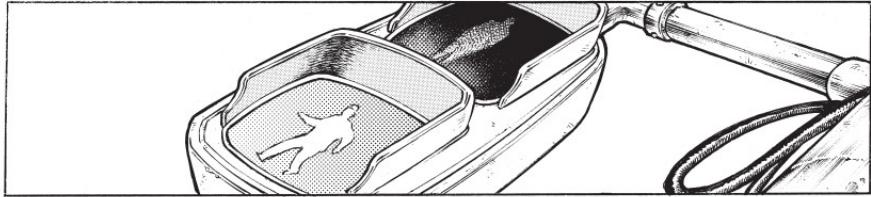
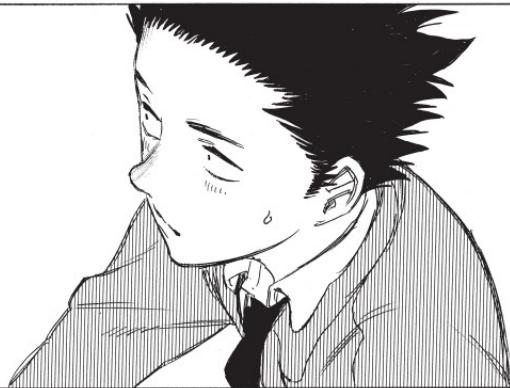
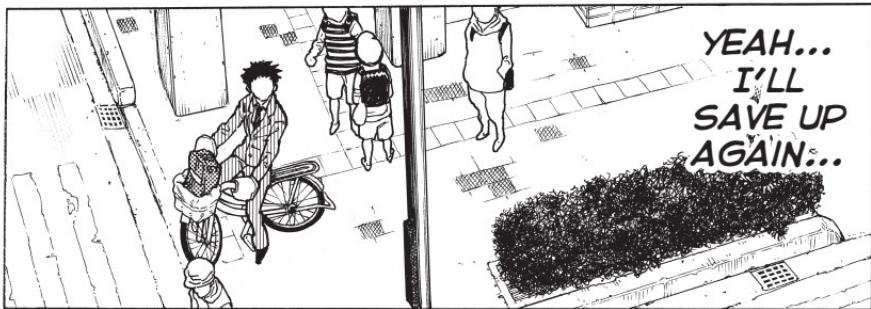
THAT'S
A
PROM-
ISE,
OKAY?

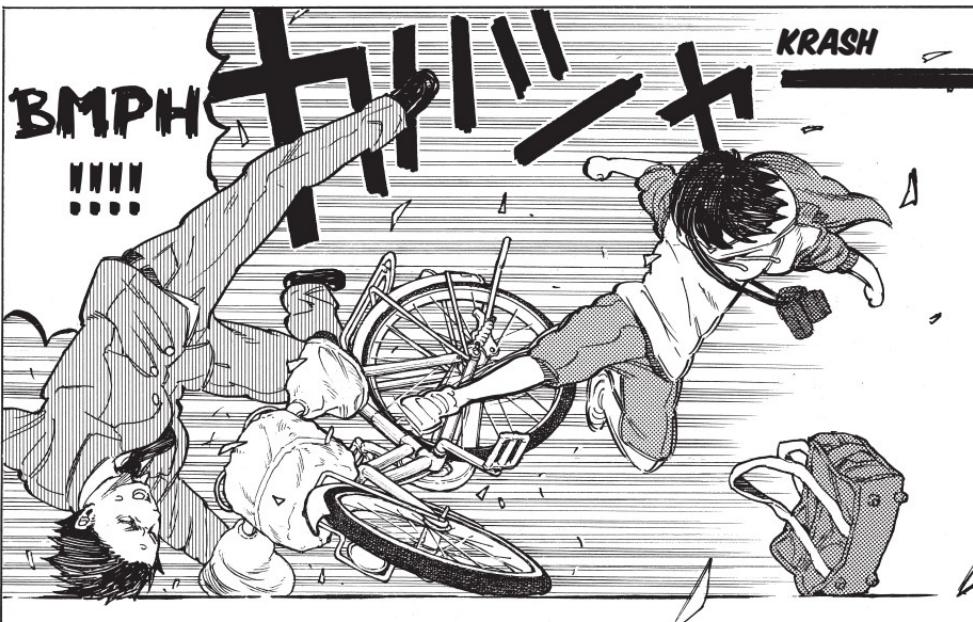
YOU'D
BETTER
MEAN
THAT!

FWOOM









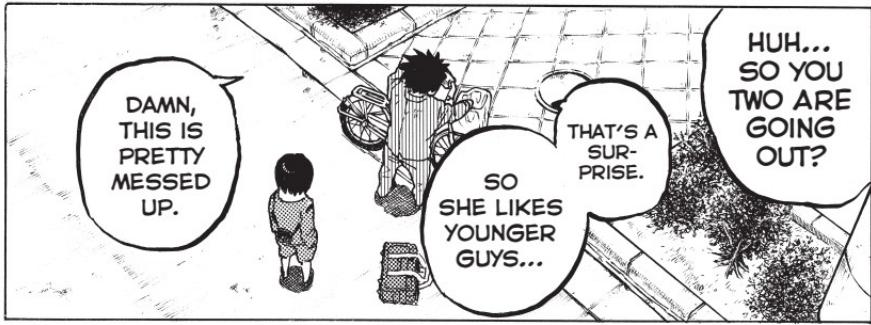




YESTER-
DAY, WE
TOOK A
BATH TO-
GETHER!

ME AND
SHOKO ARE
GOIN' OUT,
SO DON'T GO
TALKIN' TO
MY GIRL!!







HUH

...

SHE'S
DOIN'
PRETTY
WELL
FOR
HER-
SELF.

GOOD
FOR
HER.

YEAH

...

I NEVER
IMAGINED THAT,
BUT...

WELL, IT'S
PERFECTLY
NORMAL...

THAT'S
JUST
GREAT.



AND KNOW-
ING THAT
MAKES ME
HAPPY,
TOO.



THAT'S
GREAT.

**YEAH,
IT'S
JUST
GREAT.**





"Any of You Got More Guts Than Me?"

-Bragging About His Acts of Public Nuisance-



According to the school this male student attends, the incident is still under investigation.

Interested in a portable hair loss remedy? [AD]

Blog it 0 Tweet! 2 Share 9 Print this Page

■ Now, when community sites are all the rage, they are used in many ways...

Criticism floods his blog. A boy jumping into a river. At a glance, it might seem like a common occurrence. But shouldn't responsible adults viewing such tomfoolery knit their brows?

"Any of You Got More Guts Than Me?"

In the public venue at which he took this photo, there is a small bridge used by the residents of the town. And under said bridge, the town raises koi carp.

According to Mr. Takasu, who feeds the carp here six days a week, "lately, the carp seem a little under the weather."

Looking over the boy's post history, this is not his first offense. He has jumped off bridges many times in the past, calling these jumps "daredevil stunts!"

Why does he do it? Bragging rights? War stories? Fun? Bets? Creating material? Whatever his motivation, his acts have now been seen worldwide...

HUH
?

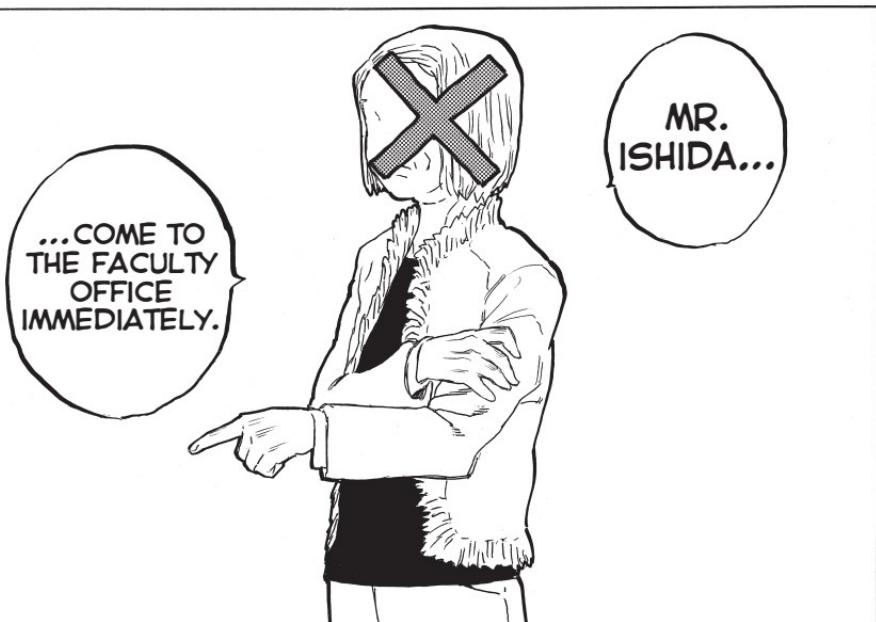
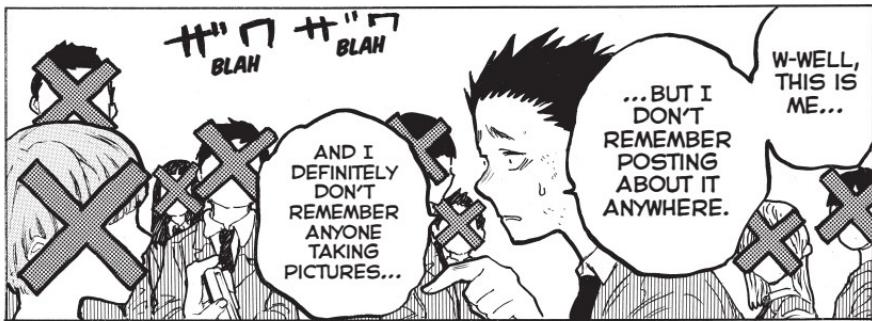


FROM
THE
OTHER
DAY?!



THAT'S...
ME?!







Announcement

Shoya Ishida, Grade 3, Class B

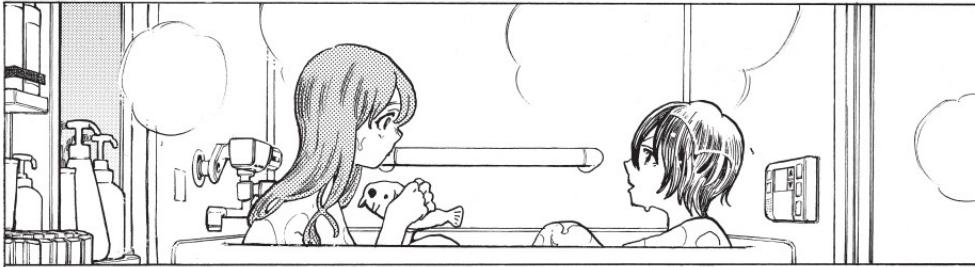
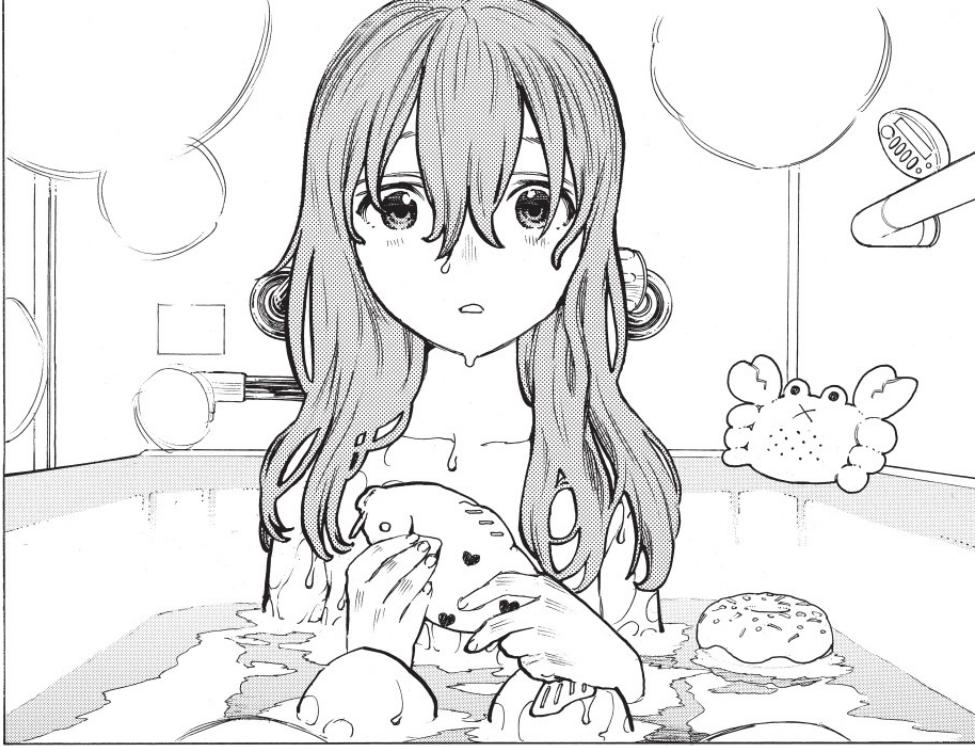
The student named above has caused a public disturbance unbecoming of a student at this school. Consequently, he has been suspended for one week.

- Your Principal

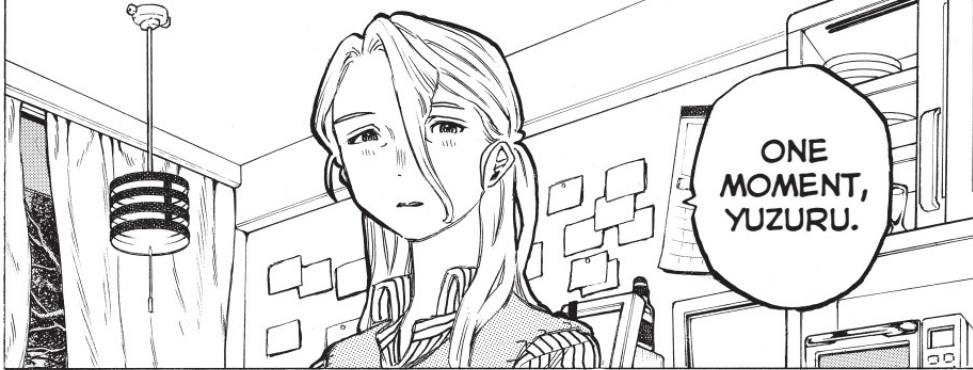


CHAPTER 11: THAT FACE









AND TELL
HER TO
STAY AWAY
FROM THIS
BOY FROM
NOW ON.

"Any of You Got More?" -Bragging About His A

Interested in a p
Blog it O Tweet

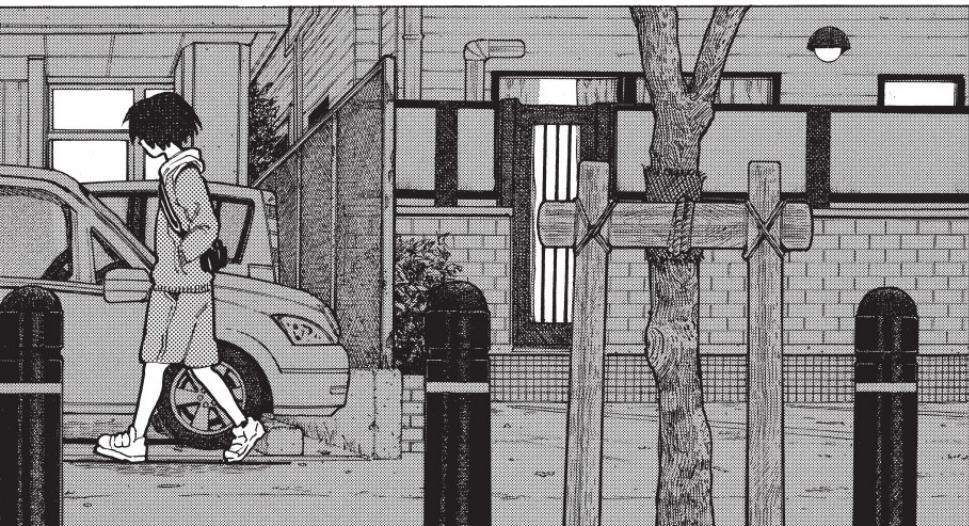
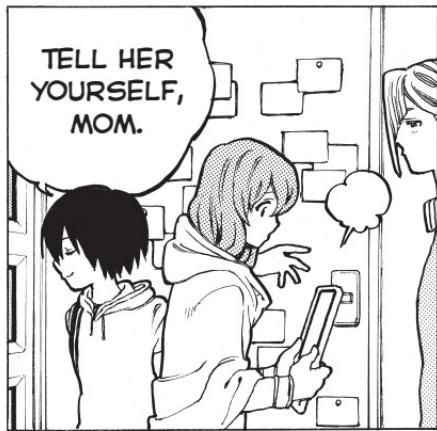
■ Now, when c
rage, they are u

Criticism floods his bl
it might seem like a co
adults viewing such to
"Any of You Got More" In the public venue at
used by the residents
the town raises koi ca
According to Mr. Takas
"lately, the carp seem
Looking over the boy's
has jumped off bridges
"daredevil stunts!"

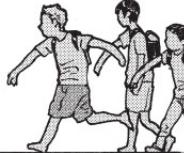
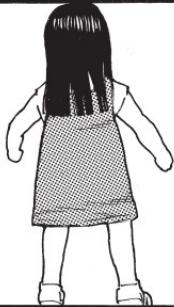
Why does he do it? Br
Creating material? Wha
seen worldwide...

The school this male student
cident is still under investigation.









**HE'S JUST
LIKE THE
OTHERS.**



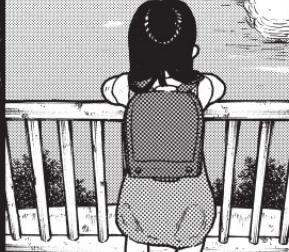
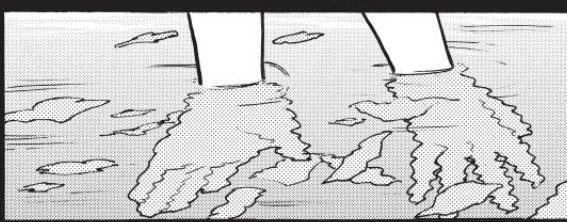
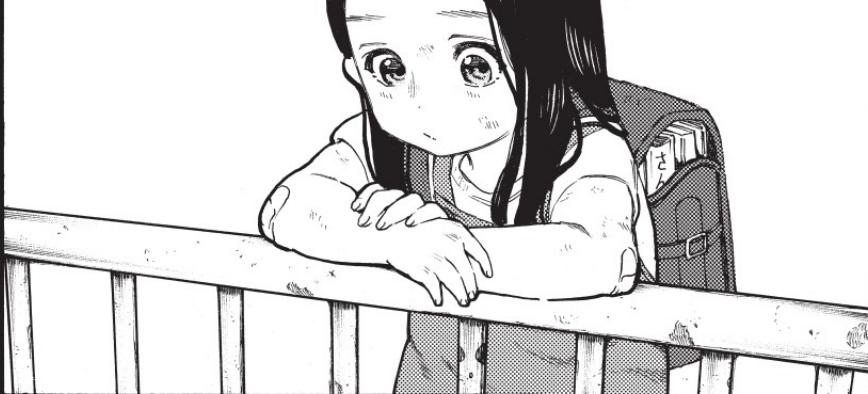
**AND HIM...
AND HIM...**

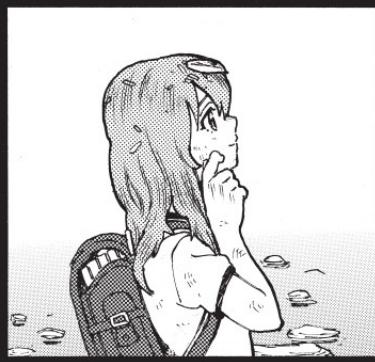
**AND
HER...**

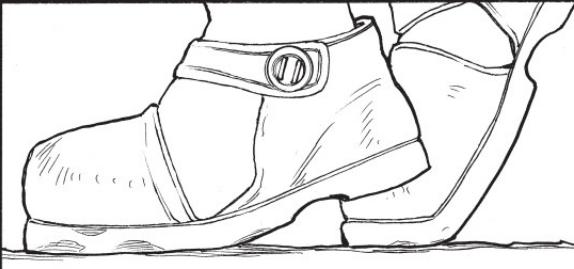
AND HER...

**LIKE HER...
AND HER...**









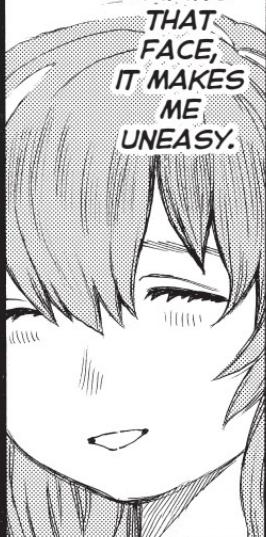
GETTING
MAD IS
IMPORTANT.



I
HAVEN'T
ONCE...

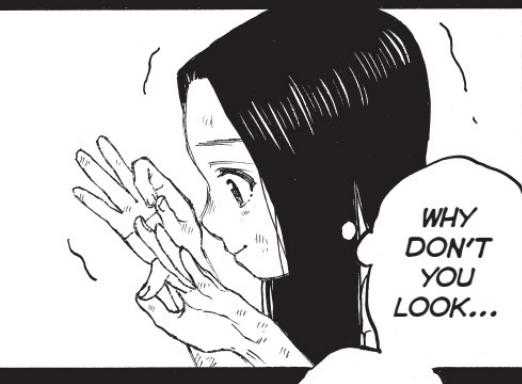
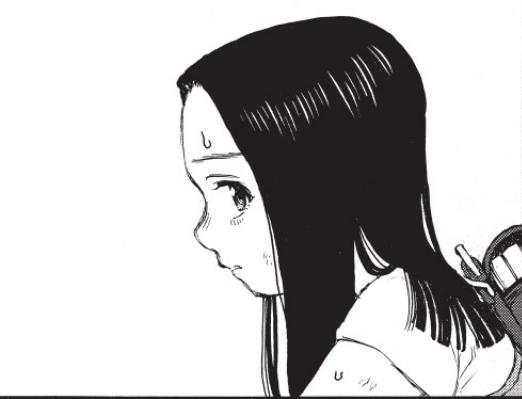


WHEN I
SEE YOU
MAKING
THAT
FACE,
IT MAKES
ME
UNEASY.



HOW
DO
YOU
REALLY
FEEL?





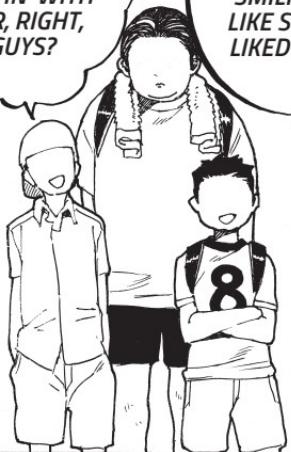
YOU'RE
GONNA PAY
FOR WHAT
YOU DID
YESTERDAY!

WHADDYA
YOU
WANT?



YEAH, WE
WERE JUST
PLAYIN' WITH
HER, RIGHT,
GUYS?

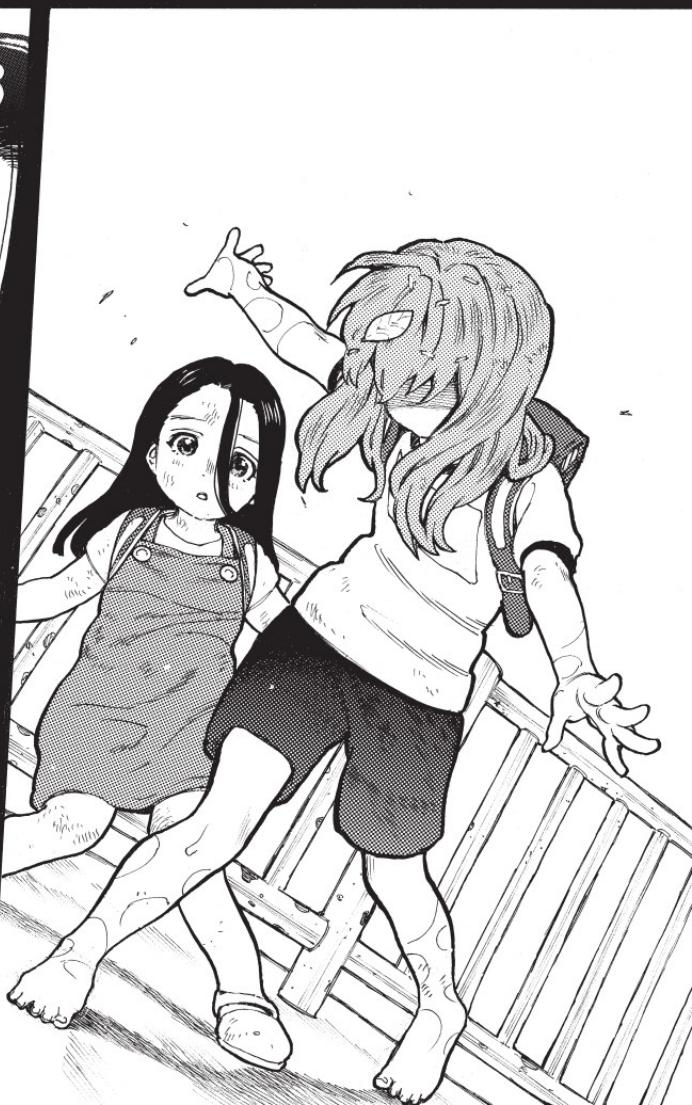
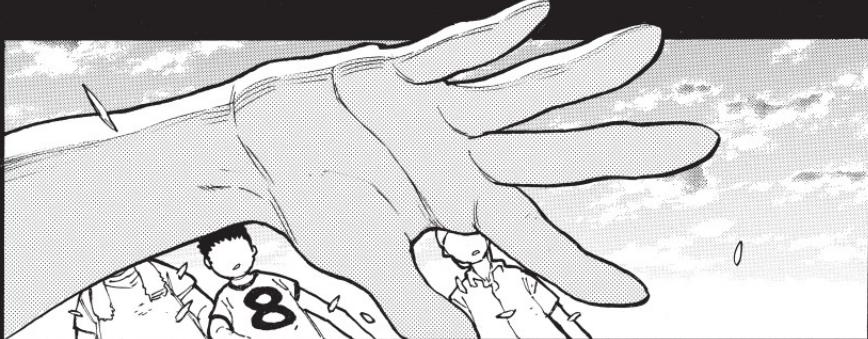
BUT SHE
WAS
SMILIN'
LIKE SHE
LIKED IT.



Y-
YOU GUYS
STARTED IT
BY THROWIN'
ROCKS.









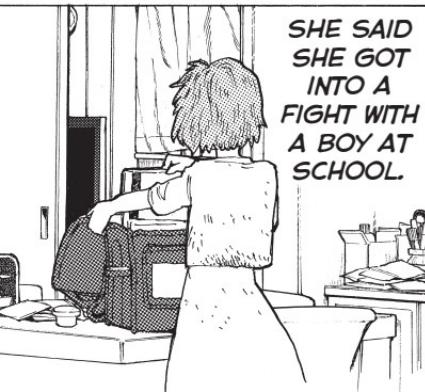
SHE STOOD
IN FRONT
OF ME AND
WOULDN'T
BUDGE.



MAYBE SIS
JUST DOESN'T
KNOW HOW TO
GET ANGRY.



SHE'S
SMILING
AGAIN.



THE
RUMORS
SAID SHE
WAS
SMILING.

NO...

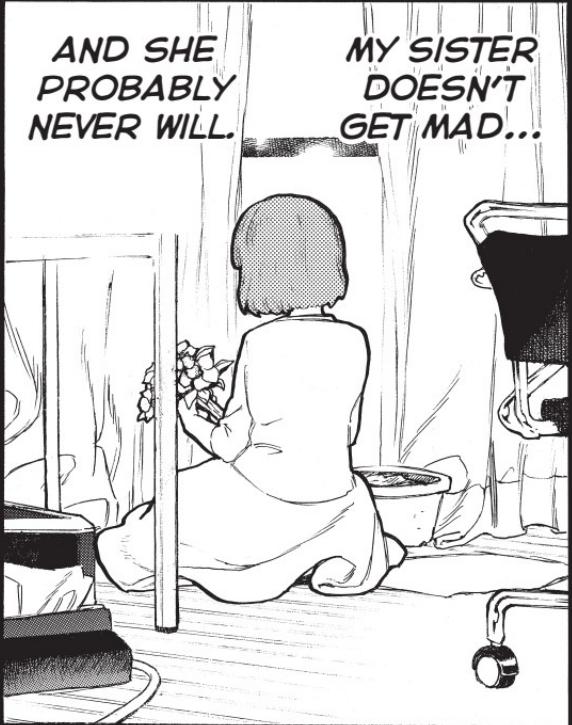
DID
SIS.
GET
MAD
THAT
DAY?

AND SHE
PROBABLY
NEVER WILL.

MY SISTER
DOESN'T
GET MAD...

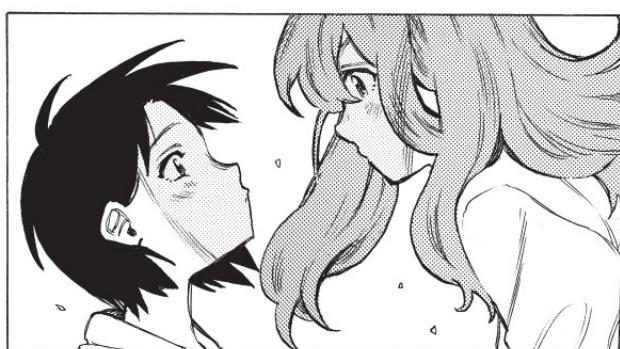
不動産 THAT BOY
WAS...

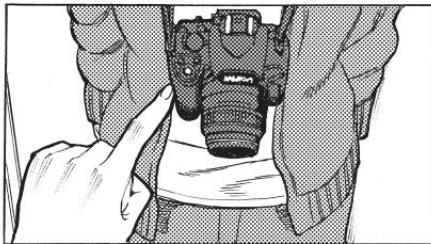
...SHOYA
ISHIDA.

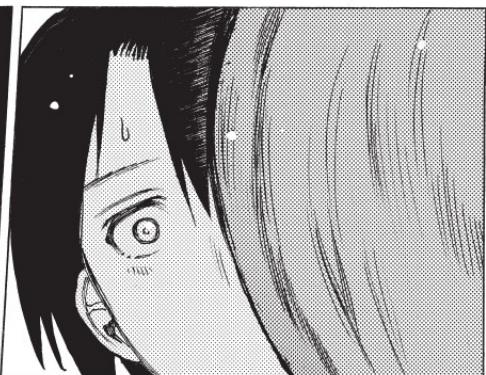


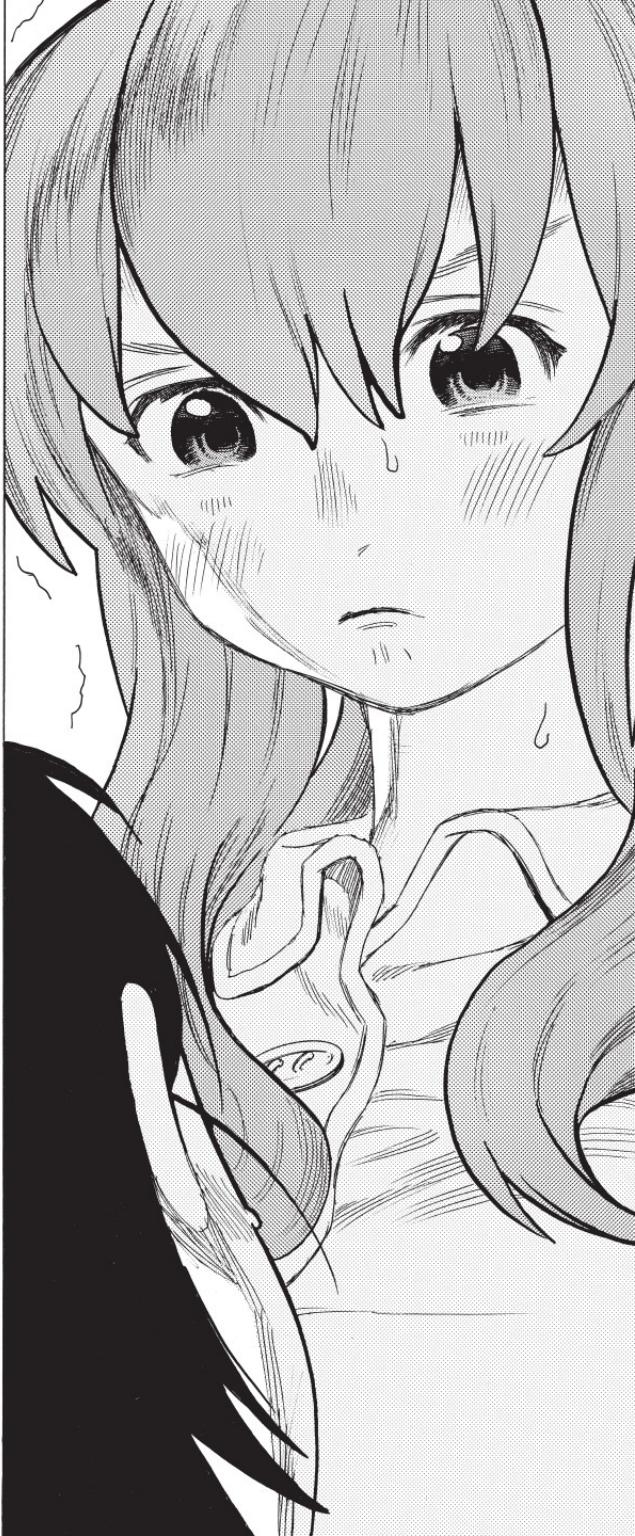


HEY, SIS.
YOU STILL
AWAKE?

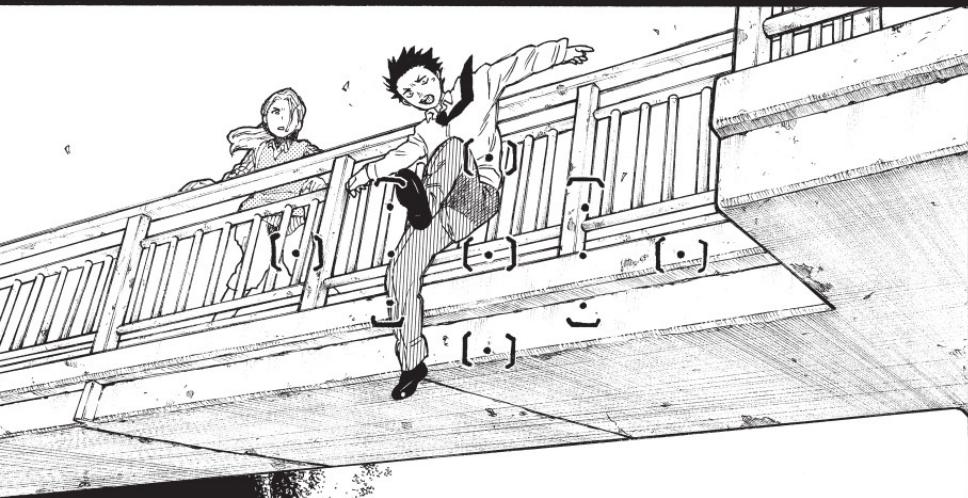
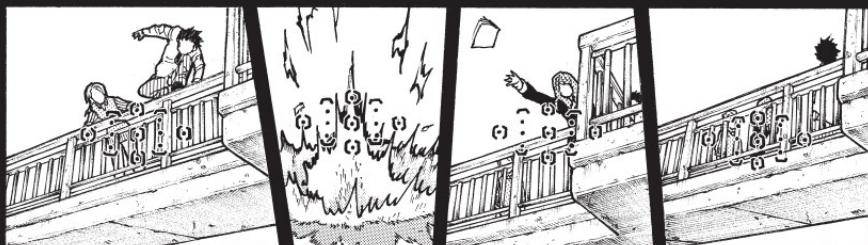
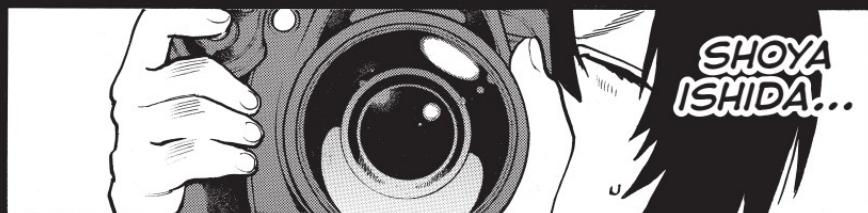


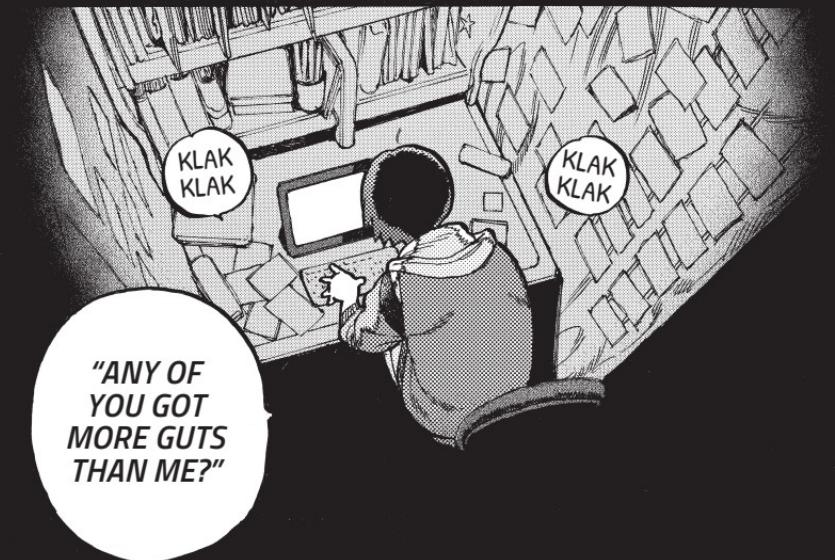
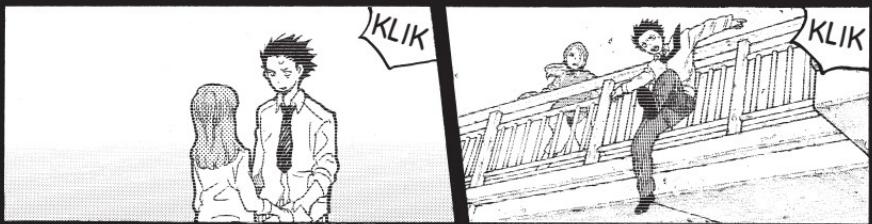


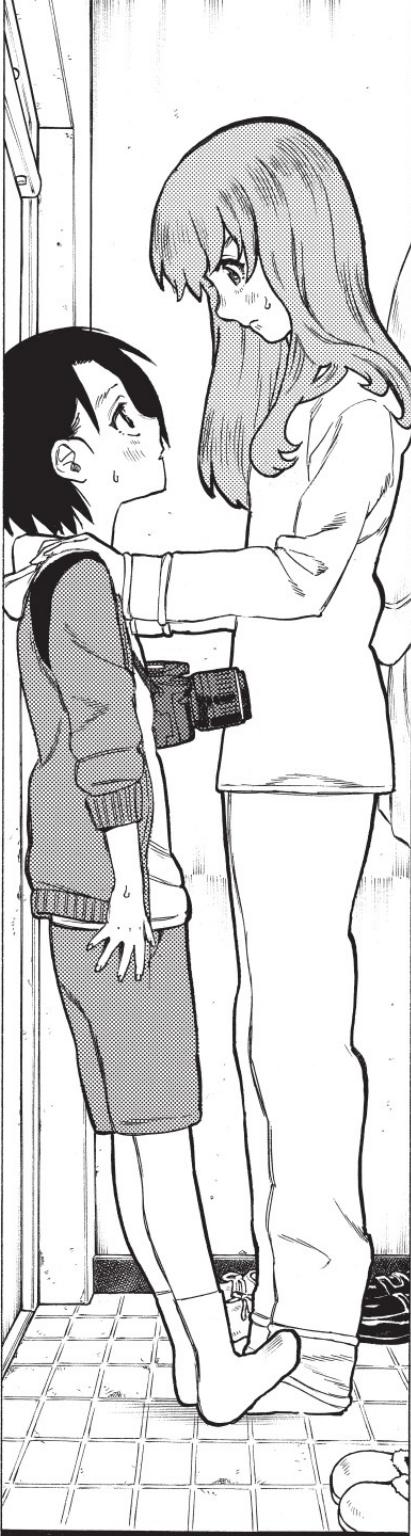




CHAPTER 12: SIS







THAT
KINDA
PISES
ME OFF.

*
ORR! "

OH,
SHUT
UP!

WH-
WHAP
?!

BEND

N-NO, I
DON'T WANT
YOU TO COME
WITH ME!!
I'D RATHER
GO ALONE!!

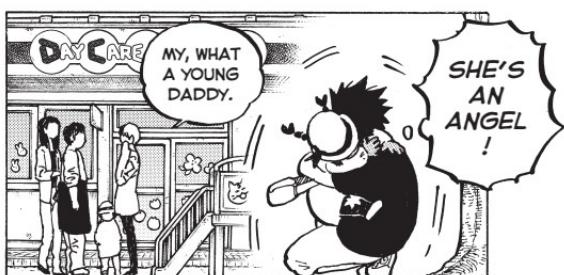
WH-WH-
WHAP

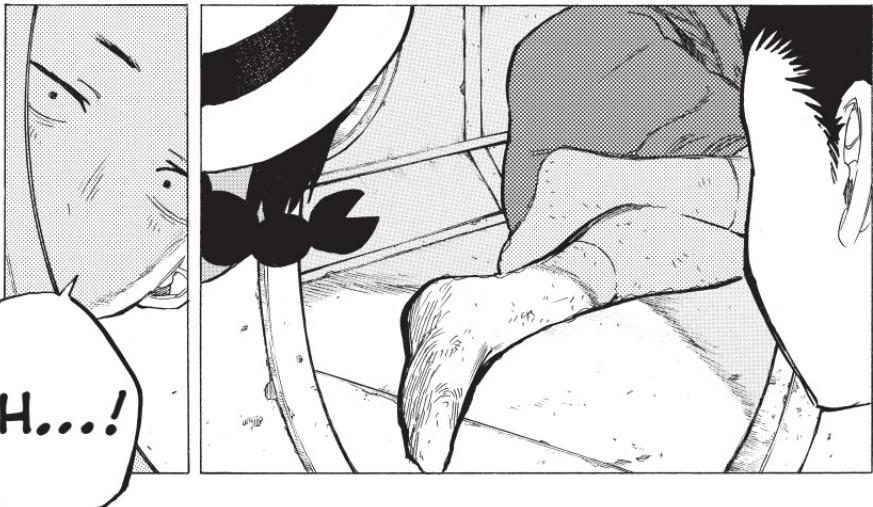
NO WAY!
I'M NOT
GONNA
APOLO-
GIZE!!

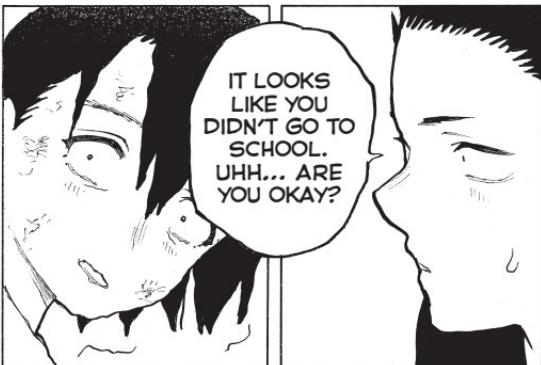


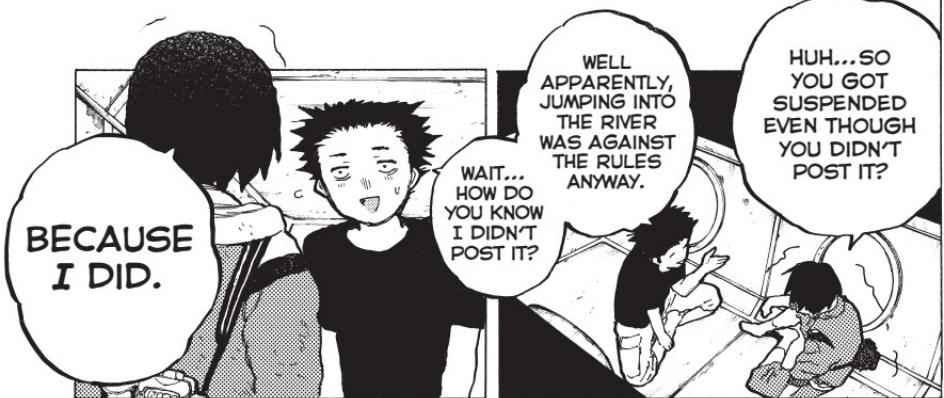














YOU'RE
NOT
MAD?

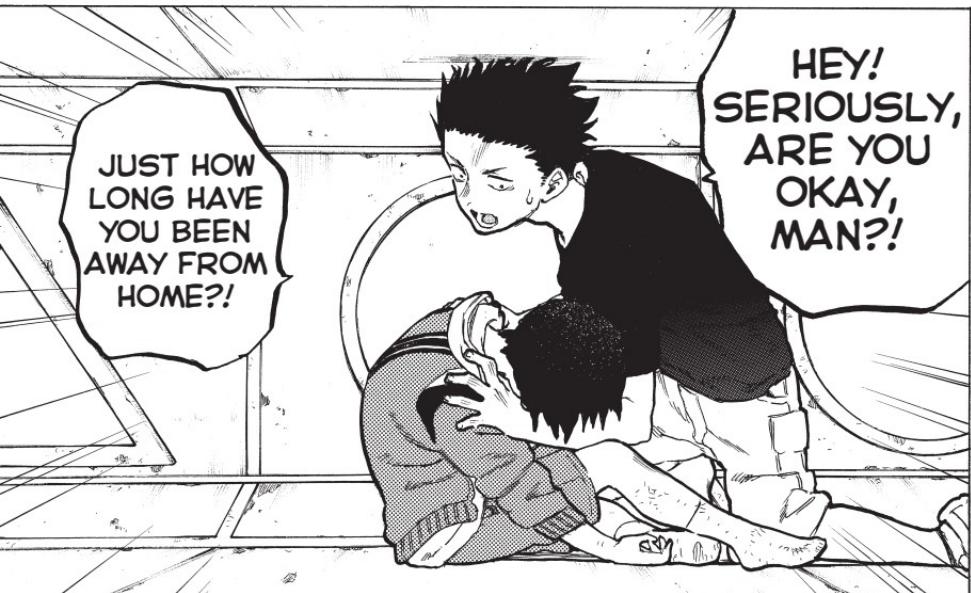
...



I
BROUGHT
IT ON
MYSELF...

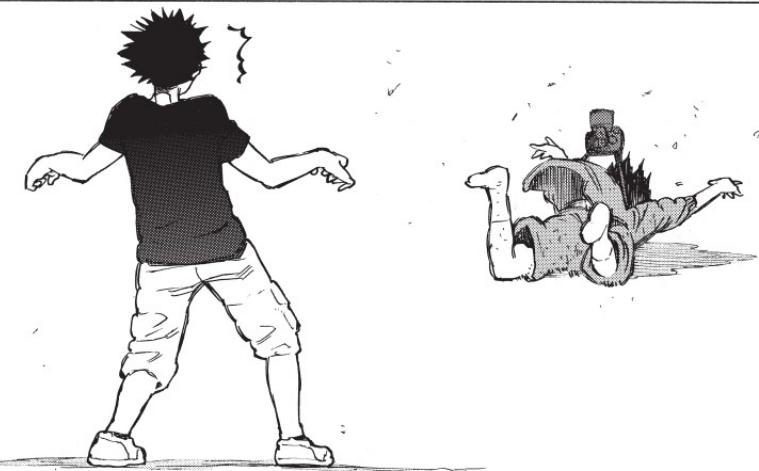
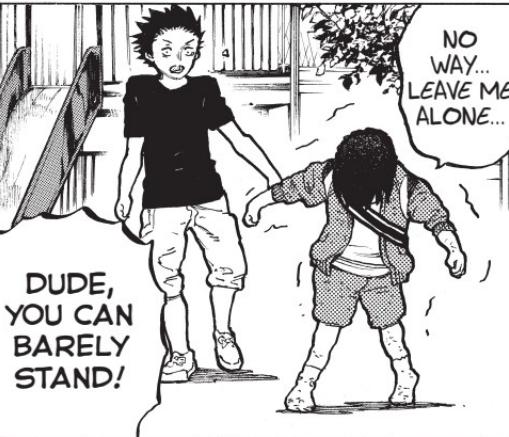
I
CAN'T
BE
MAD.

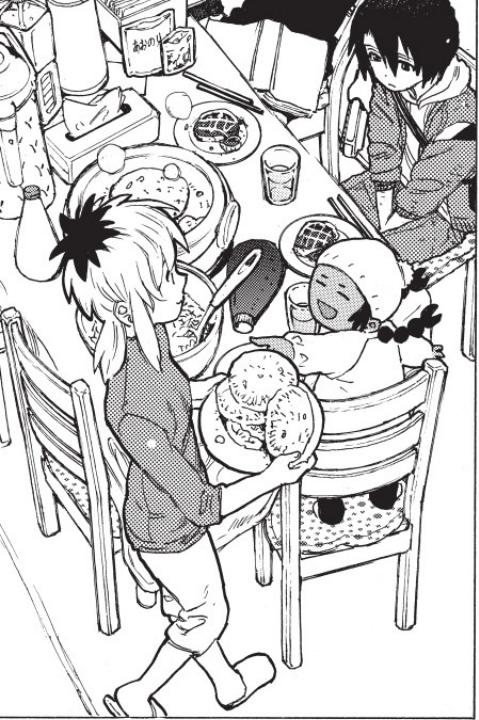




MOM
DOESN'T
WORRY
ABOUT
ME.

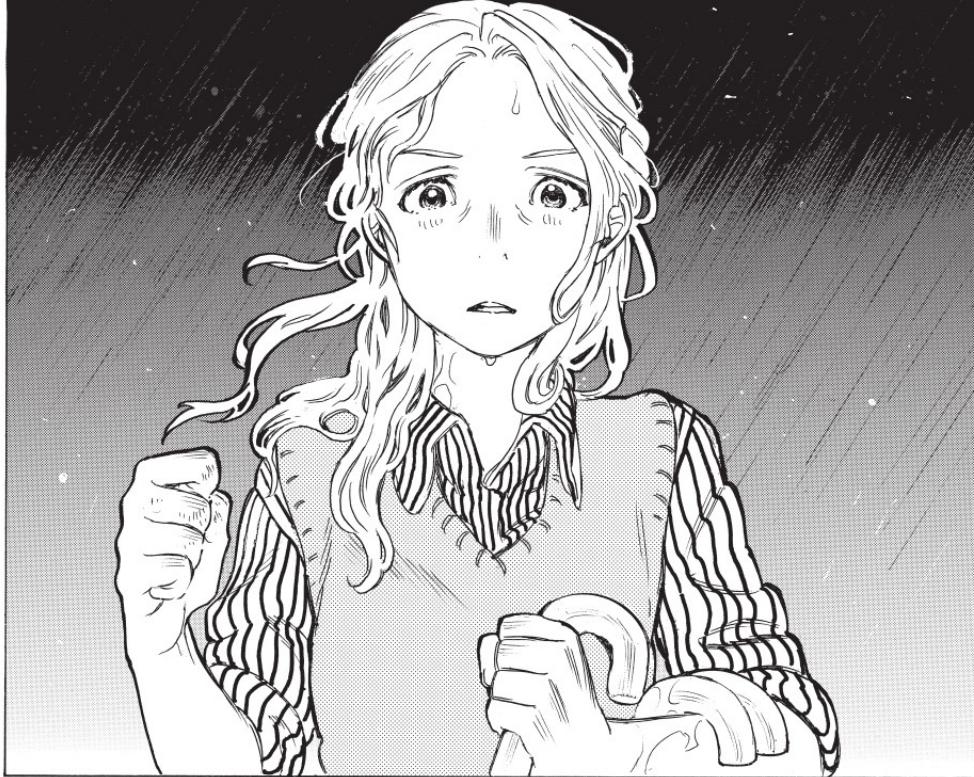
I RUN
AWAY FROM
HOME ALL
THE TIME.













HOW
LONG
HAS
SHE
BEEN
GONE
?!

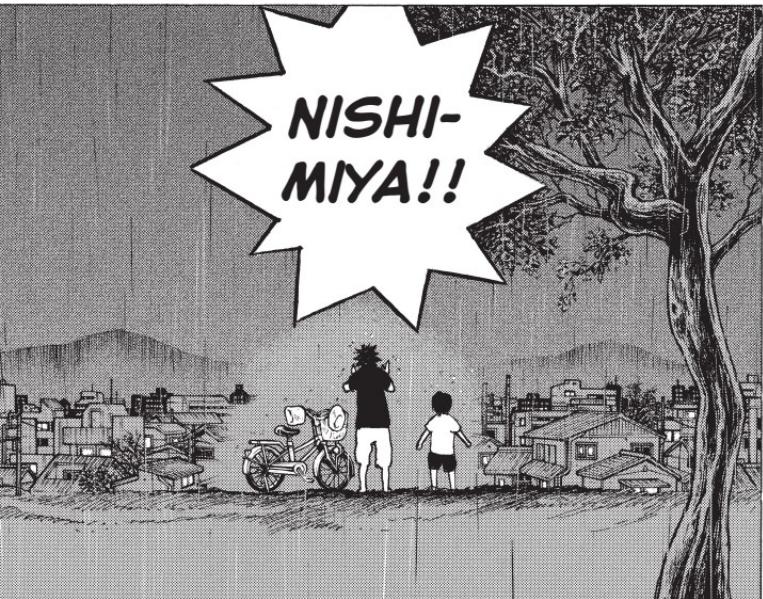
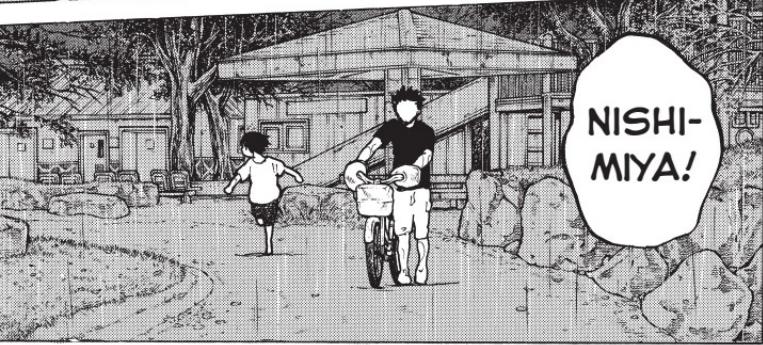
DON'T TELL
ME...
IS SHOKO
LOOKING...
FOR ME?
AT THIS
HOUR?

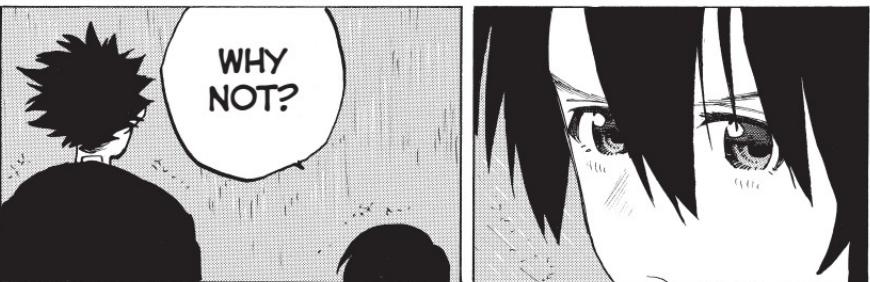
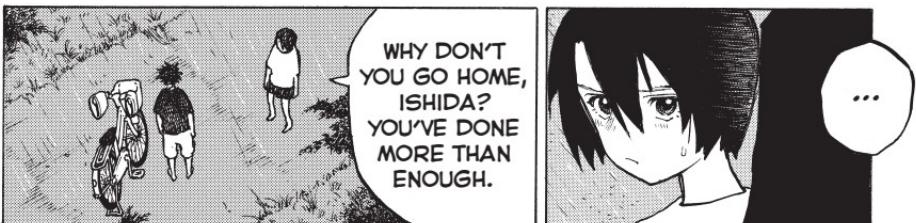


SHHHHHHHHHHH









"I GAVE UP ONCE BEFORE, BUT..."

THE OTHER DAY, SHE SAID...

SHE "GAVE UP ONCE BEFORE."

YEAH, I KNOW.

BETTER THAN ANYONE.

YOU KNOW WHAT HAPPENED TO NISHIMIYA WHEN SHE WAS A KID, RIGHT?

...WHAT A JERK I WAS TO HER?

BUT SHE DEFINITELY SAID SHE GAVE UP.

SH-SHE DIDN'T SAY EXACTLY WHAT IT WAS SHE GAVE UP ON...

I KNOW.

I KNOW.

SHE GAVE UP ON SOMETHING BECAUSE OF ME...

SO...

WHAT
ELSE IS
LEFT?!
OBLIGATION?!
A SENSE
OF DUTY?!

SO THAT
GUILT IS
WHAT'S
KEEPING
YOU
GOING?!

THAT
CREEPS
ME
OUT!!



THAT'S
RIGHT.



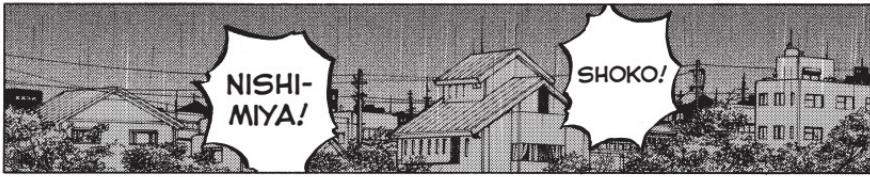
AS LONG
AS I STILL
HAVE THAT
LIFE, I
WANT TO
DEDICATE
IT...
...TO
HER!!

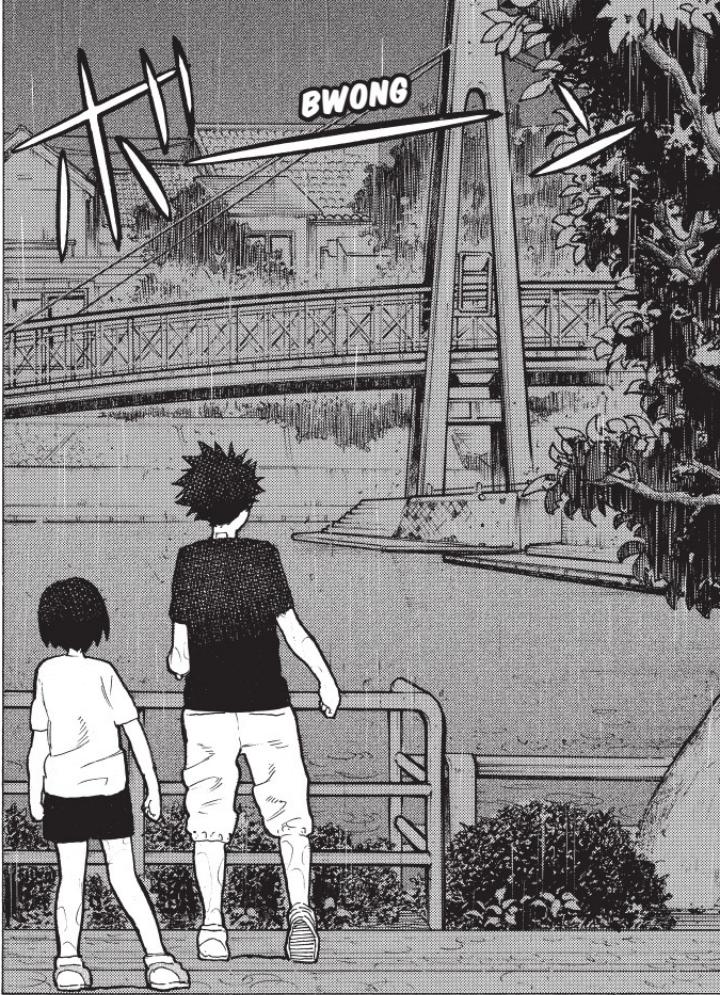
WHEN I SAW
NISHIMIYA
AGAIN, ALL
THOSE FEEL-
INGS HIT ME
HARD!! THAT'S
WHY I DIDN'T
JUST GIVE UP
ON LIFE!!

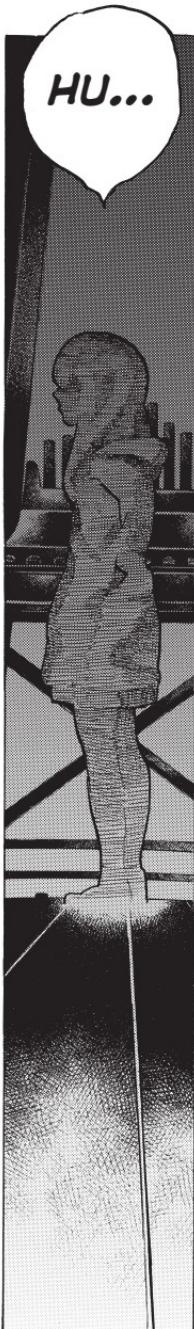
YOU MAY
THINK IT'S
STUPID,
BUT...

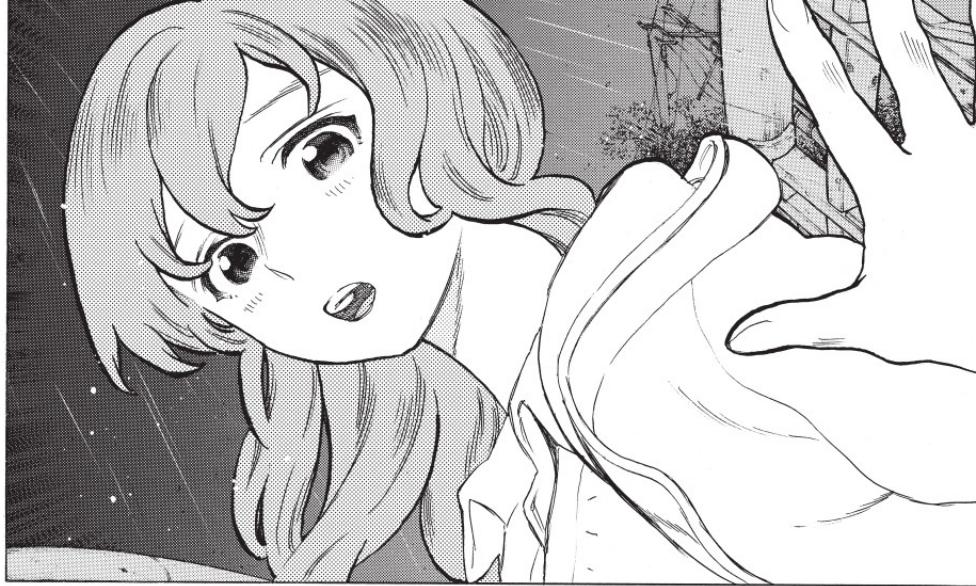


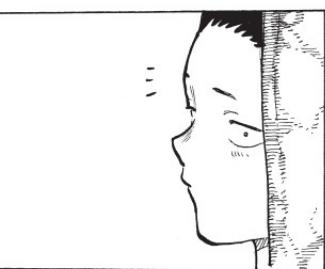
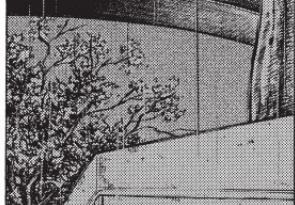
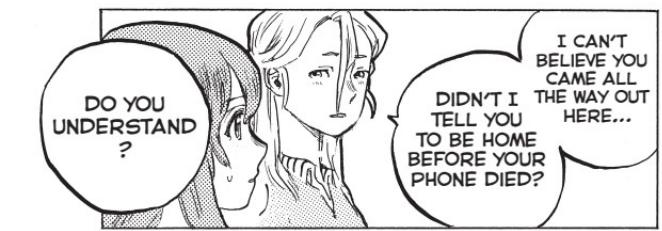






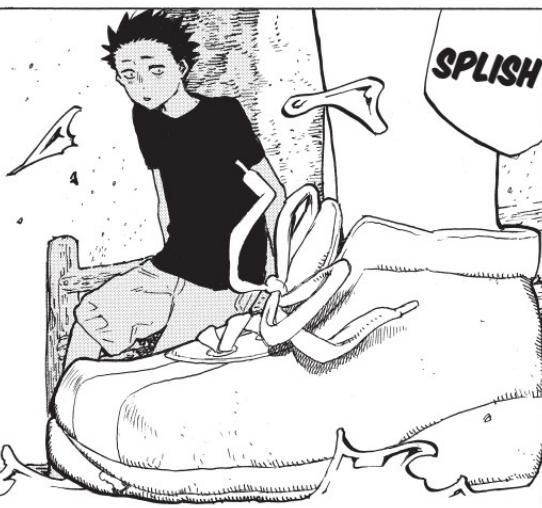


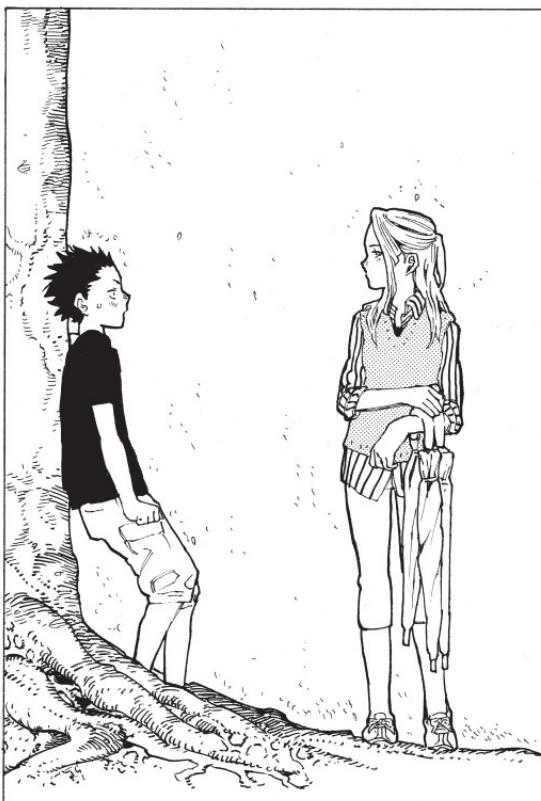


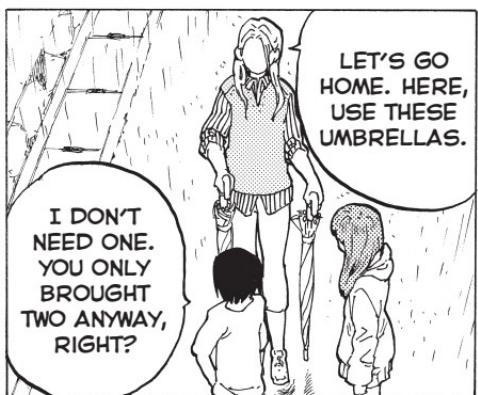


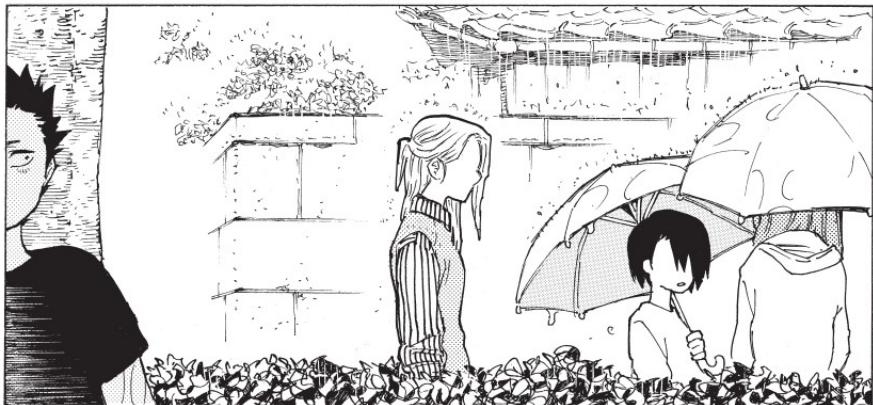
**"SEE YOU
LATER."**

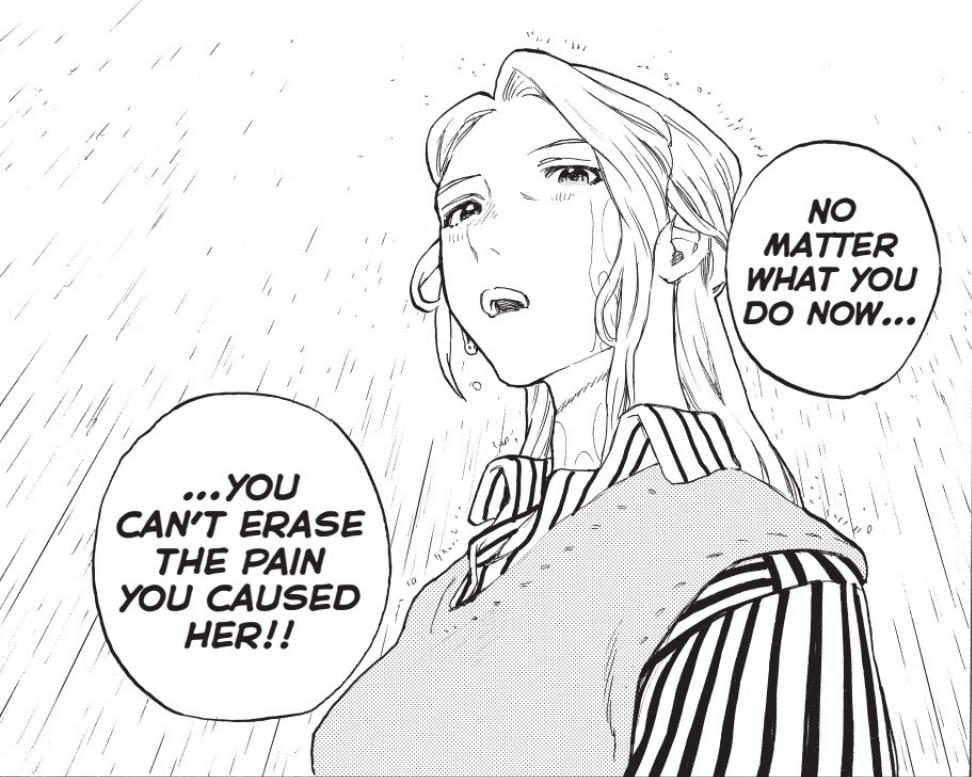




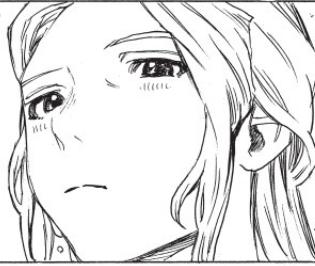




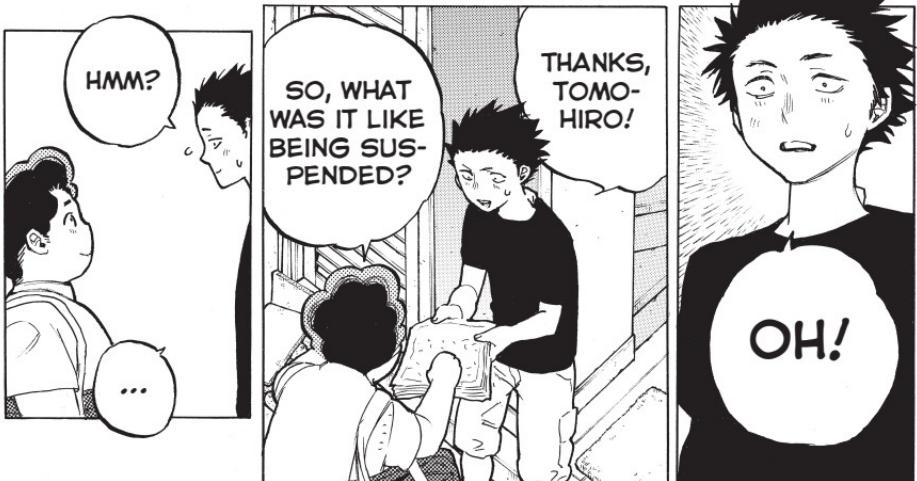




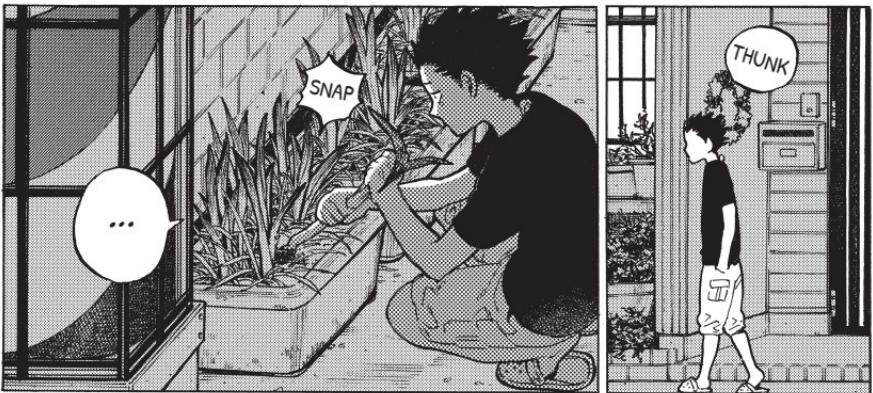
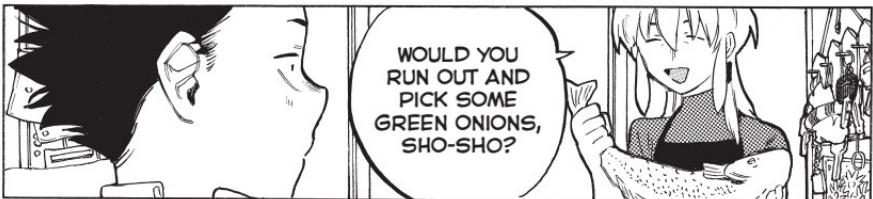
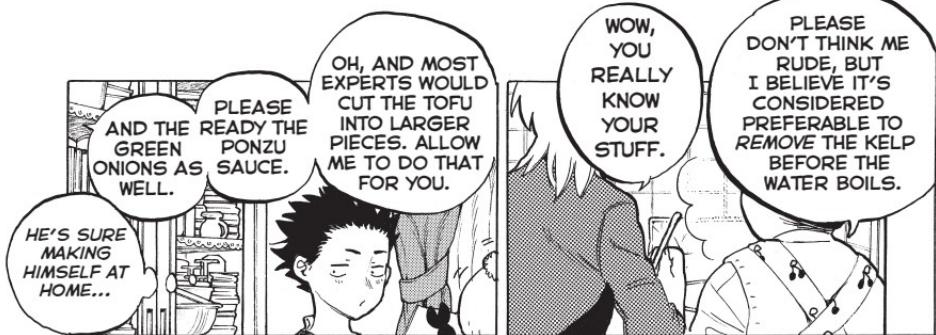
**YES,
MA'AM
!**



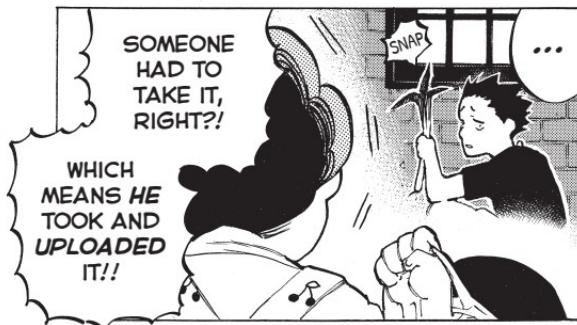
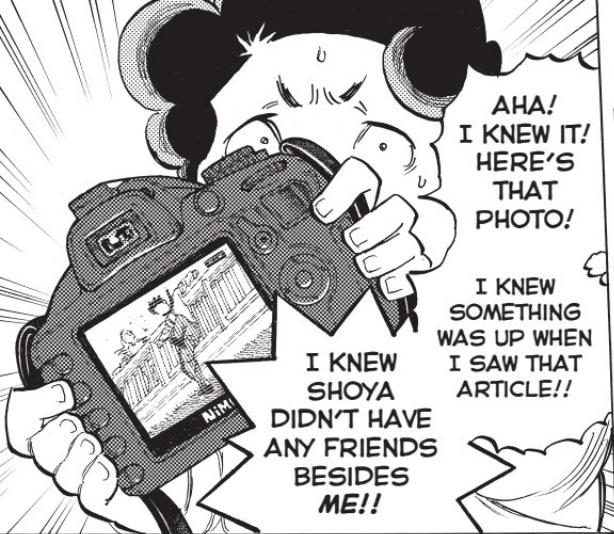
CHAPTER 14: YUZURU NISHIMIYA







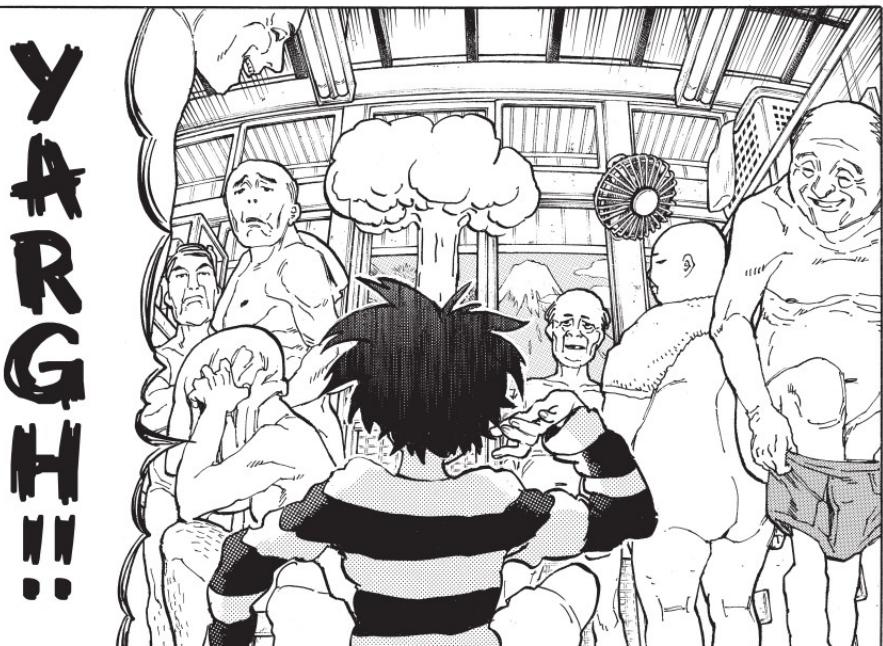








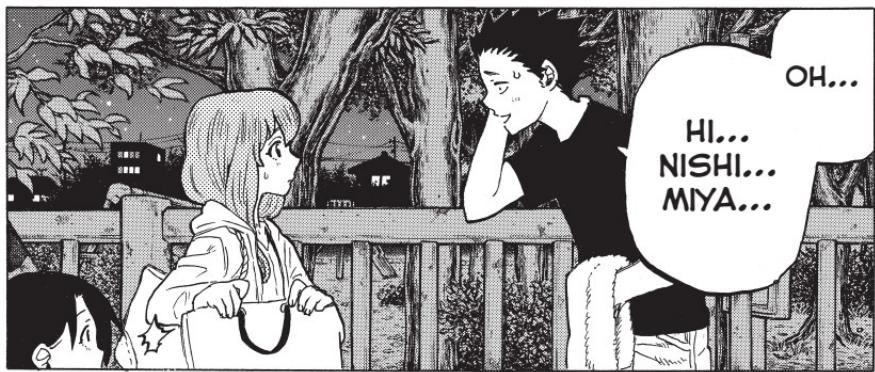


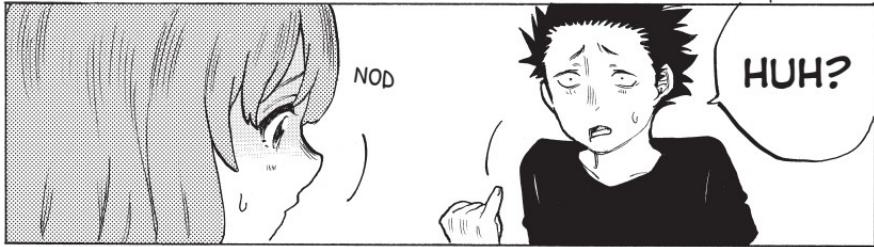


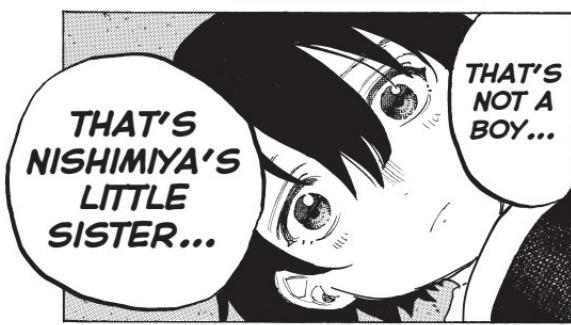








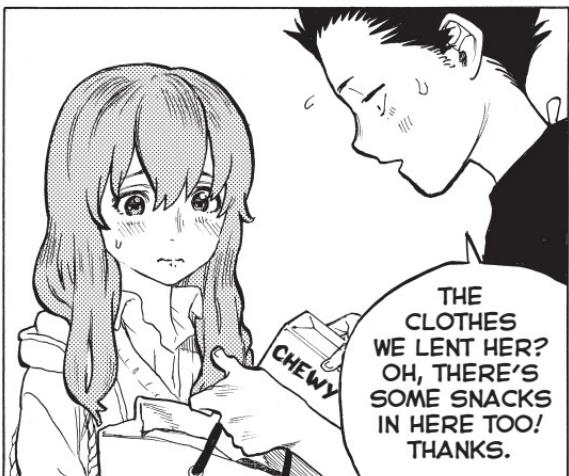






HEH!



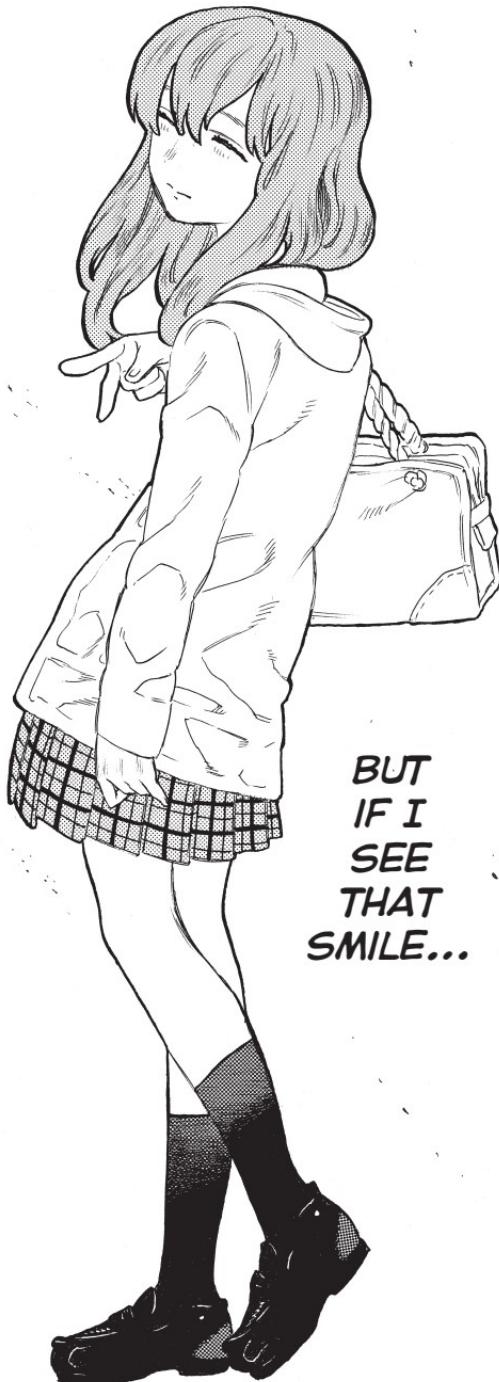






I HATE
MYSELF.





I MUSTN'T
FORGET...



THE
BAD
MEMO-
RIES...





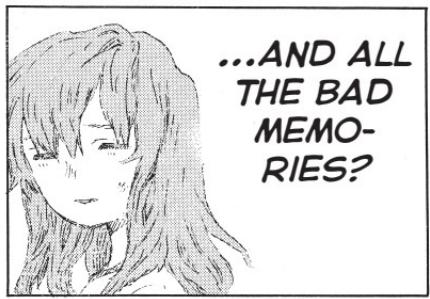
THAT
SMILE OF
SHOKO'S...

SOMEDAY,
WON'T I
FORGET?

...MAKE
ME
FORGET...



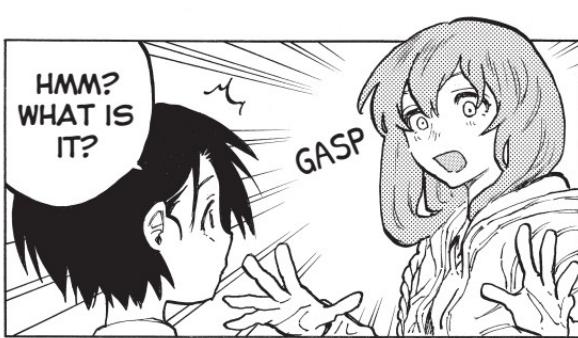
WON'T
SEEING...



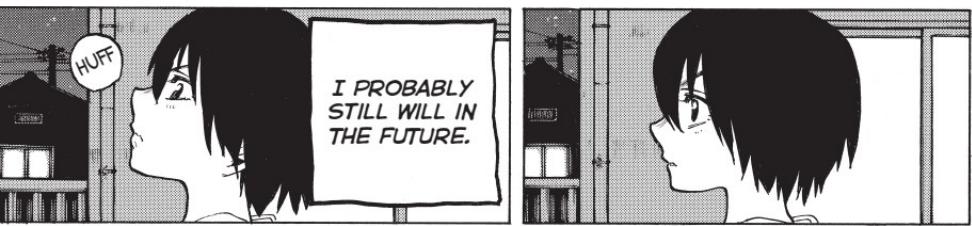
...AND ALL
THE BAD
MEMO-
RIES?

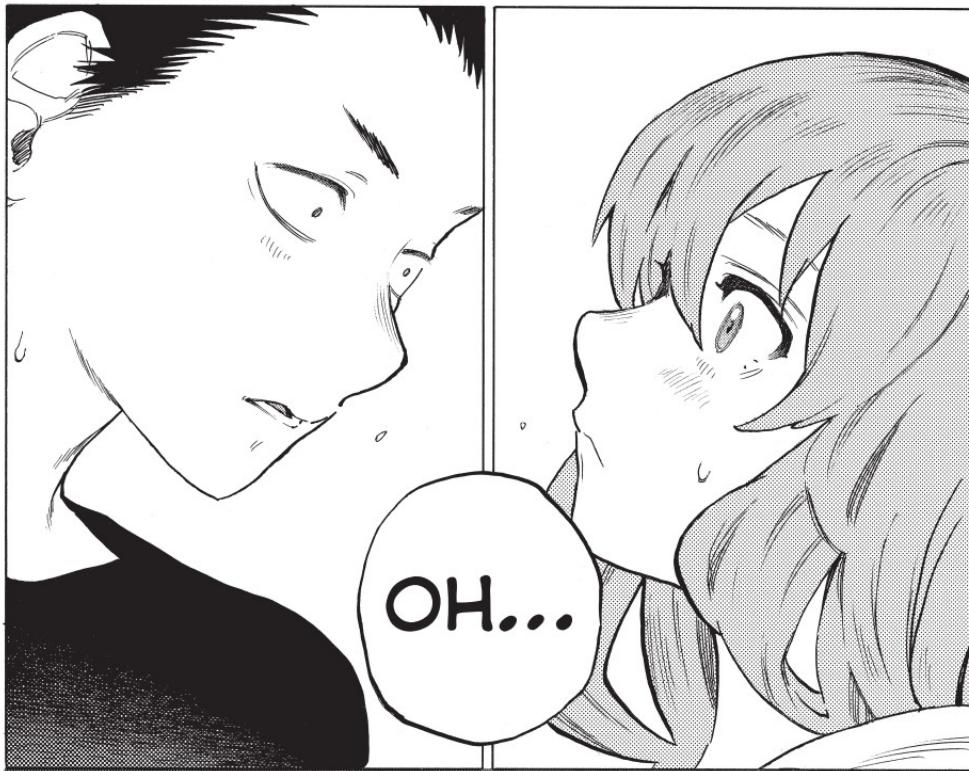
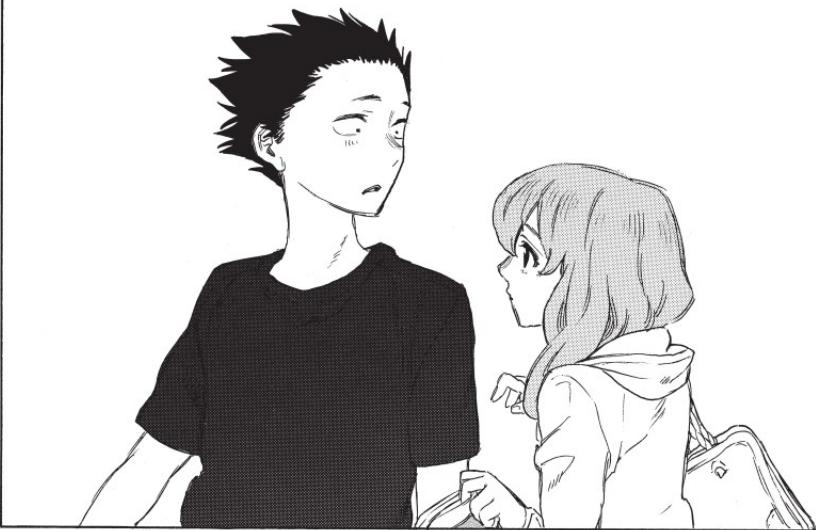


...THE
TIME
IT TOOK
TO GET
THAT
SMILE
BACK...









Continued in Vol. 3



a Silent Voice



Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network

Say I love You.

KC
KODANSHA
COMICS

Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest—in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga.
5 stars." —ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss." —Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments." —Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait." —A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold." —Japan Media Arts Awards jury



A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER

A Silent Voice volume 2

KODANSHA COMICS Digital Edition

STORY AND ART BY YOSHITOKI OIMA

A Silent Voice volume 2 copyright © 2014 Yoshitoki Oima

English translation copyright © 2014 Yoshitoki Oima

All rights reserved.

First published in Japan in 2014 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781632360625

Digital Edition: 1.0.0

Translation: Steven LeCroy

Lettering: Steven LeCroy

Editing: Ben Applegate

Kodansha Comics edition cover design by Phil Balsman